

LIVE
WORX 16™

JUNE 6-9 | BOSTON, MA

VANBERLO
liveworx.com

Promesso

Experience the Creation of a New Award Winning Coffee Machine

By Hugo van Andel, Senior Engineer

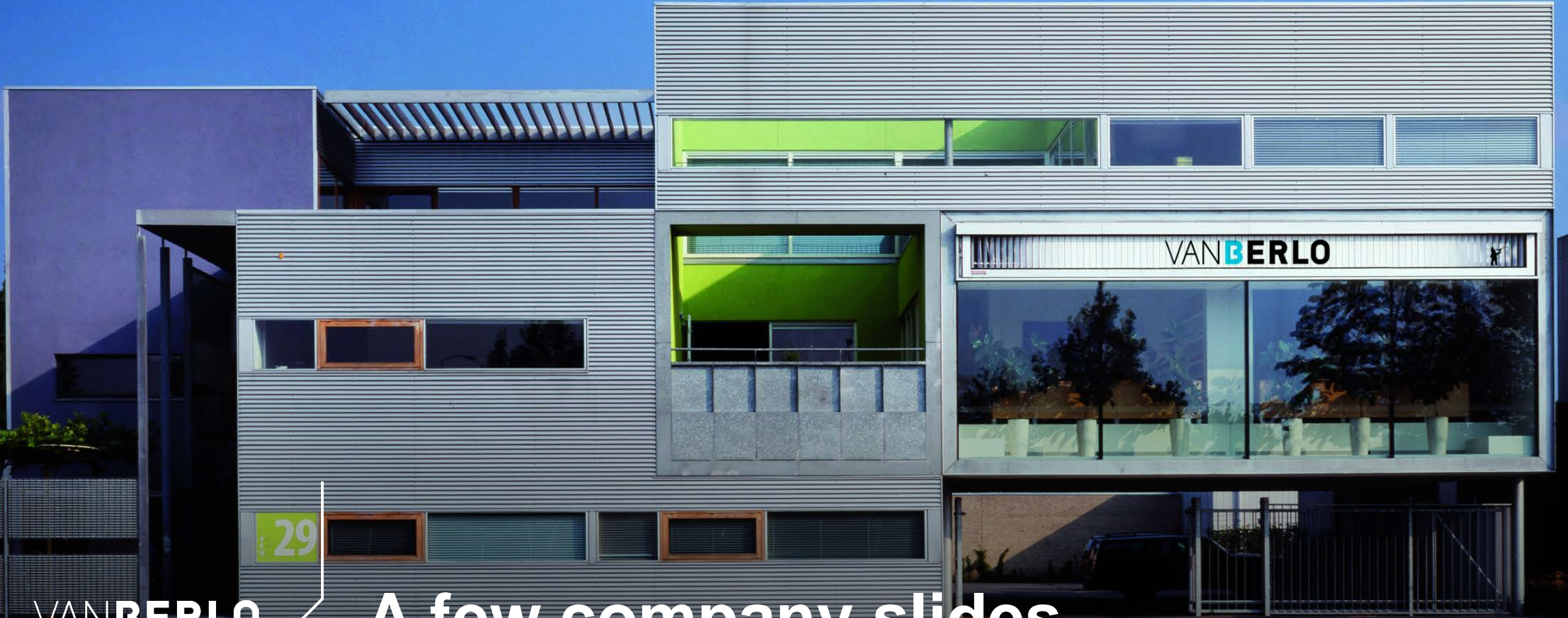




Promesso

Experience the Creation of a New
Award Winning Coffee Machine

- › Van Berlo
- › Promesso



VANBERLO
liveworx.com

A few company slides

Location Eindhoven, The Netherlands



VANBERLO
liveworx.com

A few company slides

Location Ypenburg, The Hague





VAN**B**ERLO

International Design Agency

Founded: 1982

Employees: >80

Awards: 150 and counting

Projects: Over 5.000 created worldwide



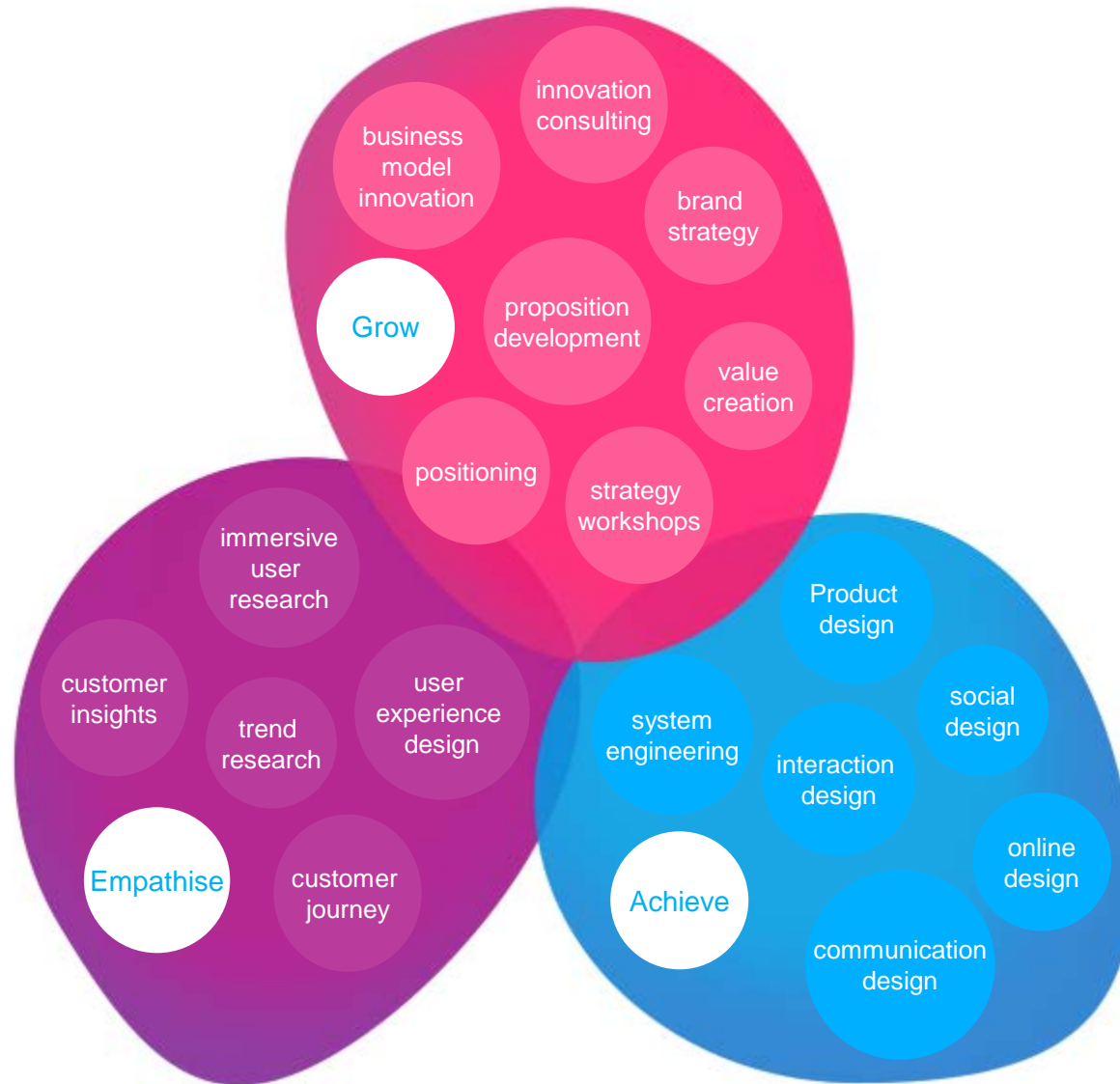
> VanBerlo Approach



We join up with our partners to build reliable bridges between human needs and desires, opportunities and sustainable business.



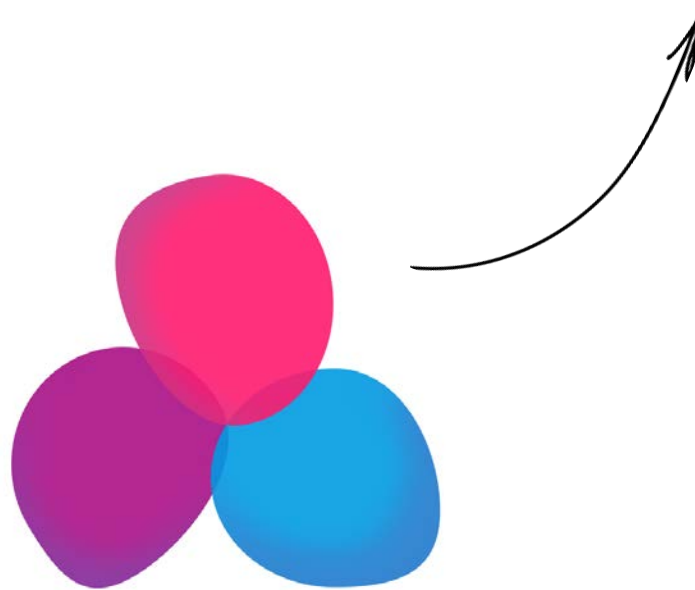
> VanBerlo Approach



> Grow

Knowing the customer

Everything starts with a thorough **understanding** of the business aspects. What, in essence, is the story of an organisation and its brands? In what does the organisation excel, and what commercial **opportunities** are generated by that? When those questions have clearly been answered, VanBerlo's design strategists **align** proposition and strategy.

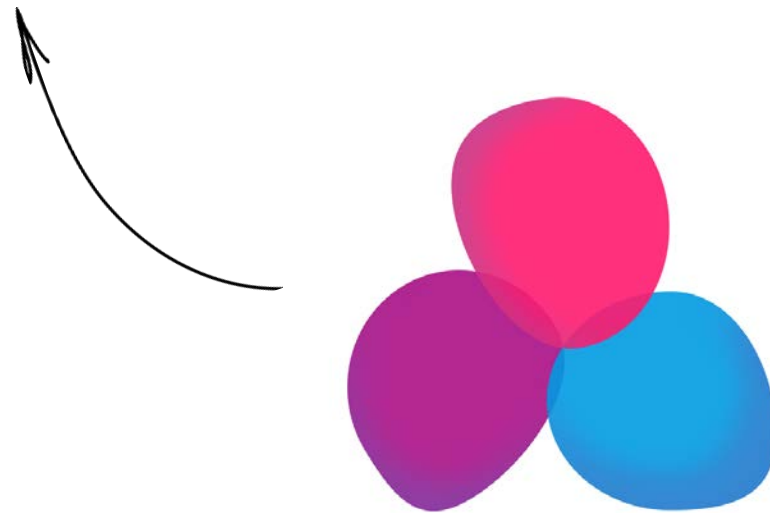


> Empathise

Understanding the user

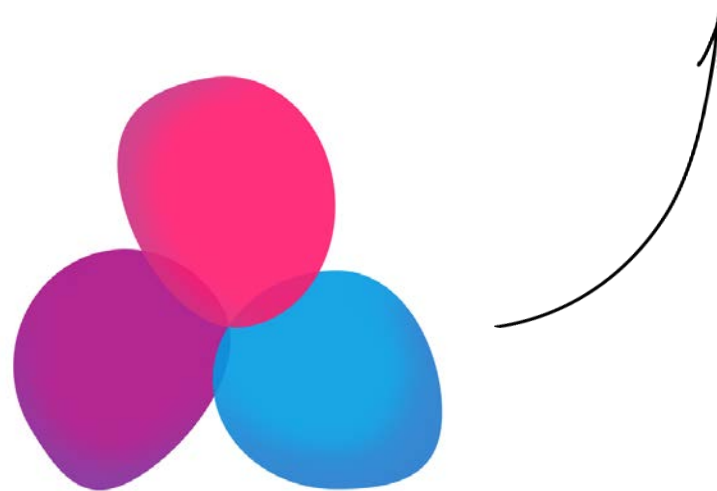
What drives the **end user**? What role fulfils a product or service in his or her life, and at what moment? What enthuses the end user, what scares him off?

Design research provides answers and insights. VanBerlo translates them into better products or services, tailored to the end users' **needs** and **desires**.



> Achieve Serving the market

Even the best products or services will not **sell themselves**, even the smartest strategy is bound to fail if the **implementation** is inadequate. The execution phase is crucial – but nowadays, quite complex as well. It starts with engineering, but never ends there. Packaging, pricing, service, online presentation, marketing and PR: each link in the chain has to be strong. That requires **craftsmanship**. VanBerlo's specialists keep an overview and take the lead.





VanBerlo People

It's true, VanBerlo is a special company. That's in large part due to our people. We can create the difference for our clients not only because we have a highly skilled team of experts, but because we work well together as a whole.

LIVE
WORX16





Professional Promesso

The next level coffee experience

The collaboration between design agency VanBerlo and Jacobs Douwe Egberts has produced a whole new kind of coffee machine: the Professional Promesso. Promesso holds a rich coffee experience for small and medium businesses. From touchscreen operation to hassle-free cleaning.



Promesso

The next level coffee experience

- › Previous machines
- › Liquid coffee
- › VanBerlo process
- › Sketches
- › Foam models
- › User interface
- › Requirements
- › Renderings
- › Detailed design
- › Creo
- › Prototypes
- › Engineering
- › Suppliers
- › Branding
- › Awards





Cafitesse 600 2003

- › 40-80 users
- › 11 variations
- › 6 sec/cup, 29 sec/jug (1,5L)
- › 298 cups/hour





Cafitesse 700 2004

- › 40-80 users
- › 11 variations
- › 6 sec/cup, 29 sec/jug (1,5L)
- › 298 cups/hour
- › Fast and easy to use





Cafitesse Excellence 2007

- › 20-80 users
- › 12 variations
- › 6 sec/cup, 42 sec/jug (1,5L)
- › Top quality in a stylish machine
- › Showpiece for every establishment.



Cafitesse Compact 2008

- › 10-25 users
- › 7 variations
- › 17 sec/cup, 90 sec/jug (900 ml)
- › Elegant, compact machine



Cafitesse Excellence Internals

- › Cooling compartment
- › Liquid Coffee Extract
- › Boiler
- › Connected to tap
- › Few components in contact to coffee, less to clean

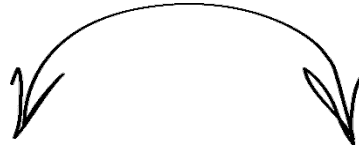




Cafitesse Bag in Box

- › Bag in Box
- › Liquid Coffee Extract
- › Condensed Milk
- › Integrated dosing



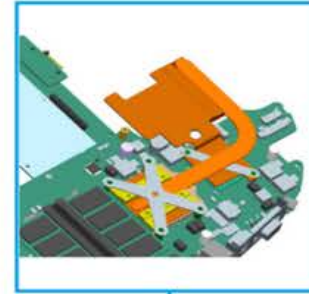


BRIEFING

- Lower machine
- Wider machine
- Premium
- Better coffee cues
- Fresher feeling
- New horizontal Bag in Box



STANDARD PROJECT STRUCTURE



0 DEFINITION

Offer
Project approach

1 ANALYSES & STRATEGY

Kick-off Meeting
Brainstorm
Client, competition, trends, use, technical analyses
Mood Boards
Schematic representations
Idea visuals
Product requirements & objectives

2 CONCEPT DESIGN

Idea visuals
Provisional & Bread board models
Principle solutions
Concept visuals
Presentation drawings
Evaluation diagrams
Foam model

3 DETAILED DESIGN

Principle / technical solution sketches
Graphics proposals
Cost price calculations
2D / 3D CAD design
Renderings
Risk list
Appearance & test model(s)

4 DETAILED ENGINEERING

Geometry in 3D CAD
Test models
Analyses
Prototype
Preliminary TPD (Technical Product Document)

5 PRODUCTION PREPARATION

Product Graphics
Release of TPD (3D & 2D CAD)
Preparation FOT's
O-series
Evaluation

6 CARE & TREATMENT

Cost engineering
Detail enhancement
Logistical improvements
Instruction drawings
Assembly instructions





DNA / Liquid Espresso — main s

MAIN SHAPE



layered structures & patterns

main shape disruption

The use of bold and geometric shapes contributes to the innovative successful char... out leads to readable patterns as implemented in current modern architecture.

- Aiming for a high level of sophistication without becoming too complex with... recognizable.
- Layering forms and the resulting open structures show a slightly rebellious and distinct character.
- When applied horizontally, layering may emphasize width and refer to authentic espresso. Due to the underlying machine architecture this is not possible. Implementation of vertical layering may support the perception of a lighter and more elegant machine. For L.E. both orientations should be considered for future NPD.

DNA / Liquid Espresso — materials

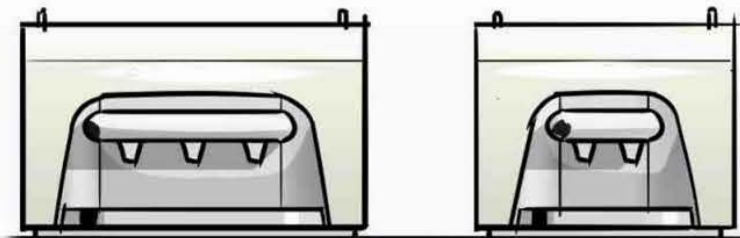
MATERIALS



level finish



Design DNA < Inspiration workshop



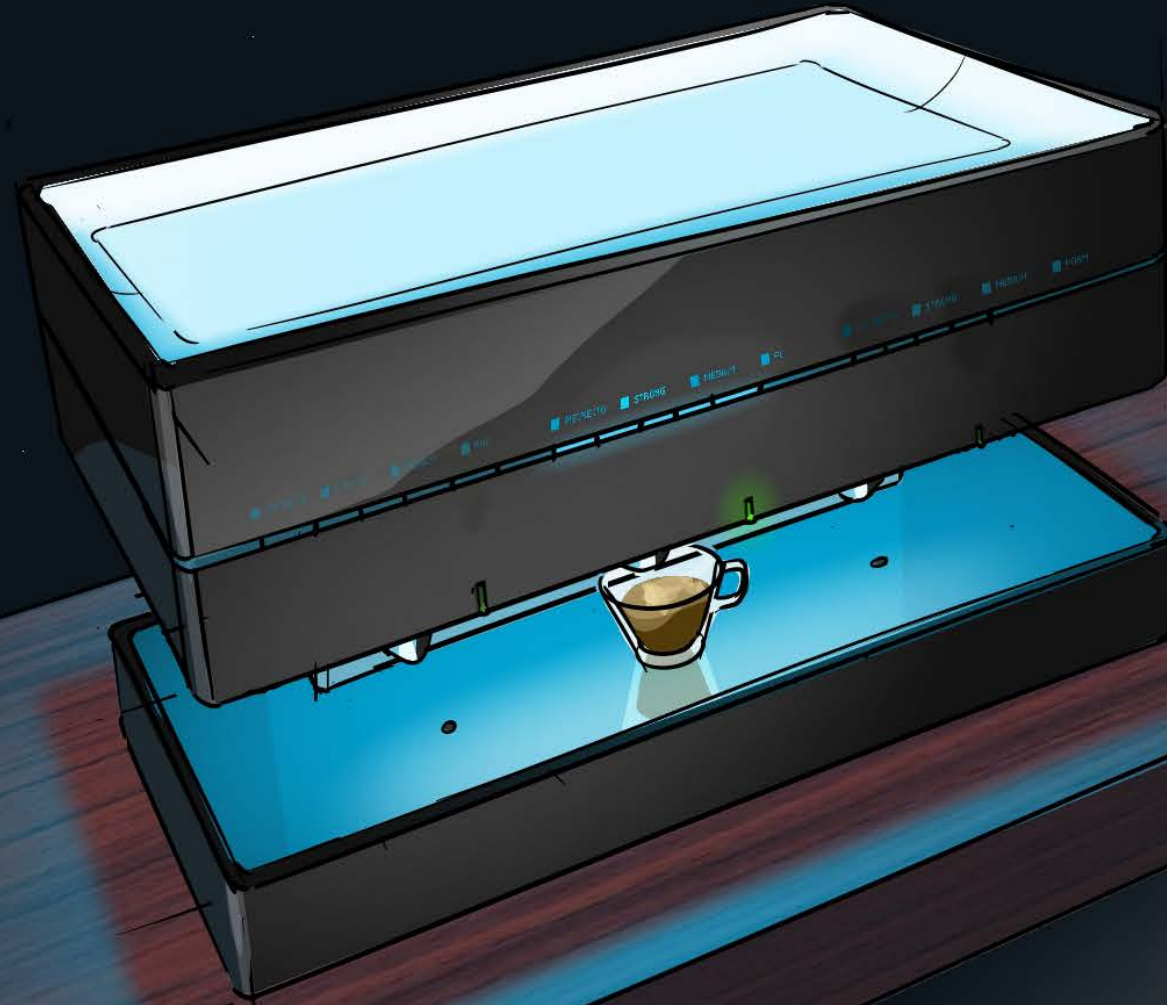
Sketching < First ideas





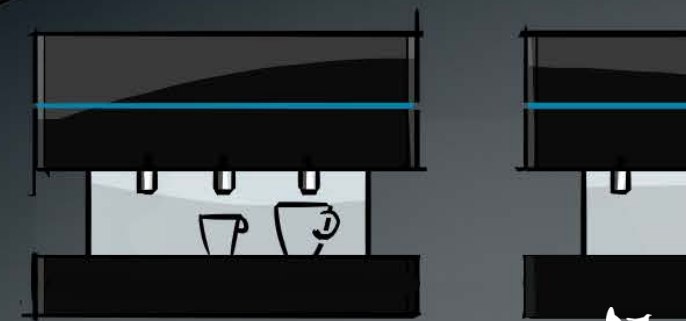
Sketching < First ideas





DE VASCO DA GAMA - BLACK - CONCE

Sketching < Chosen idea





Models { Volume studies

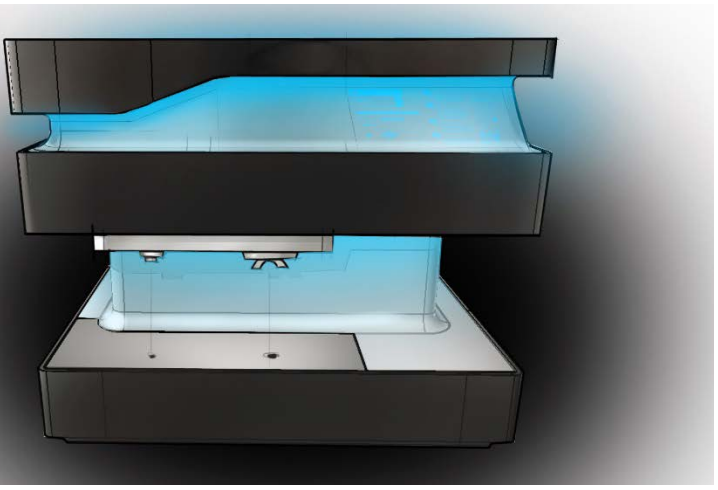
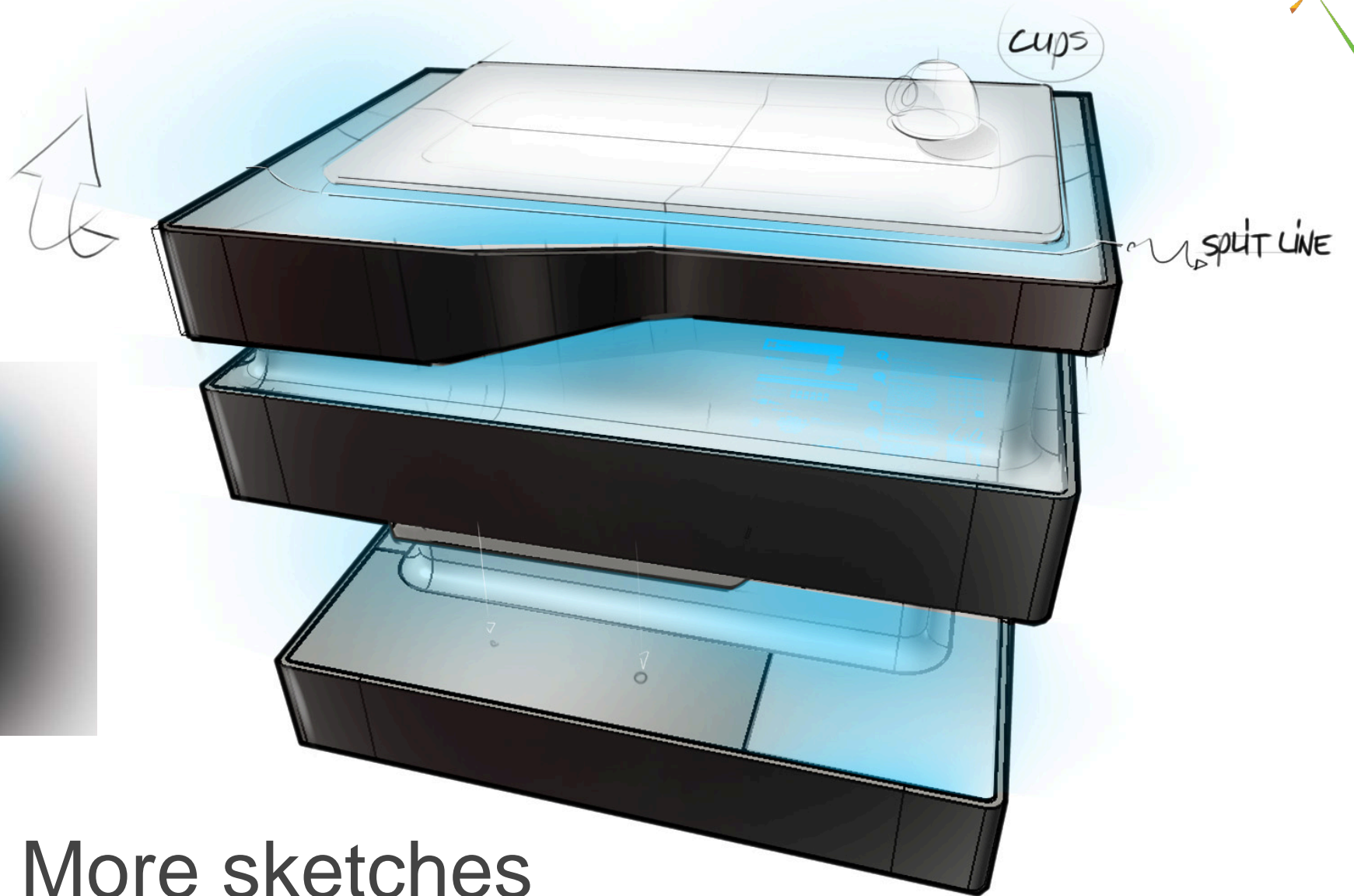
Concept < Sketching





Concept < Sketches

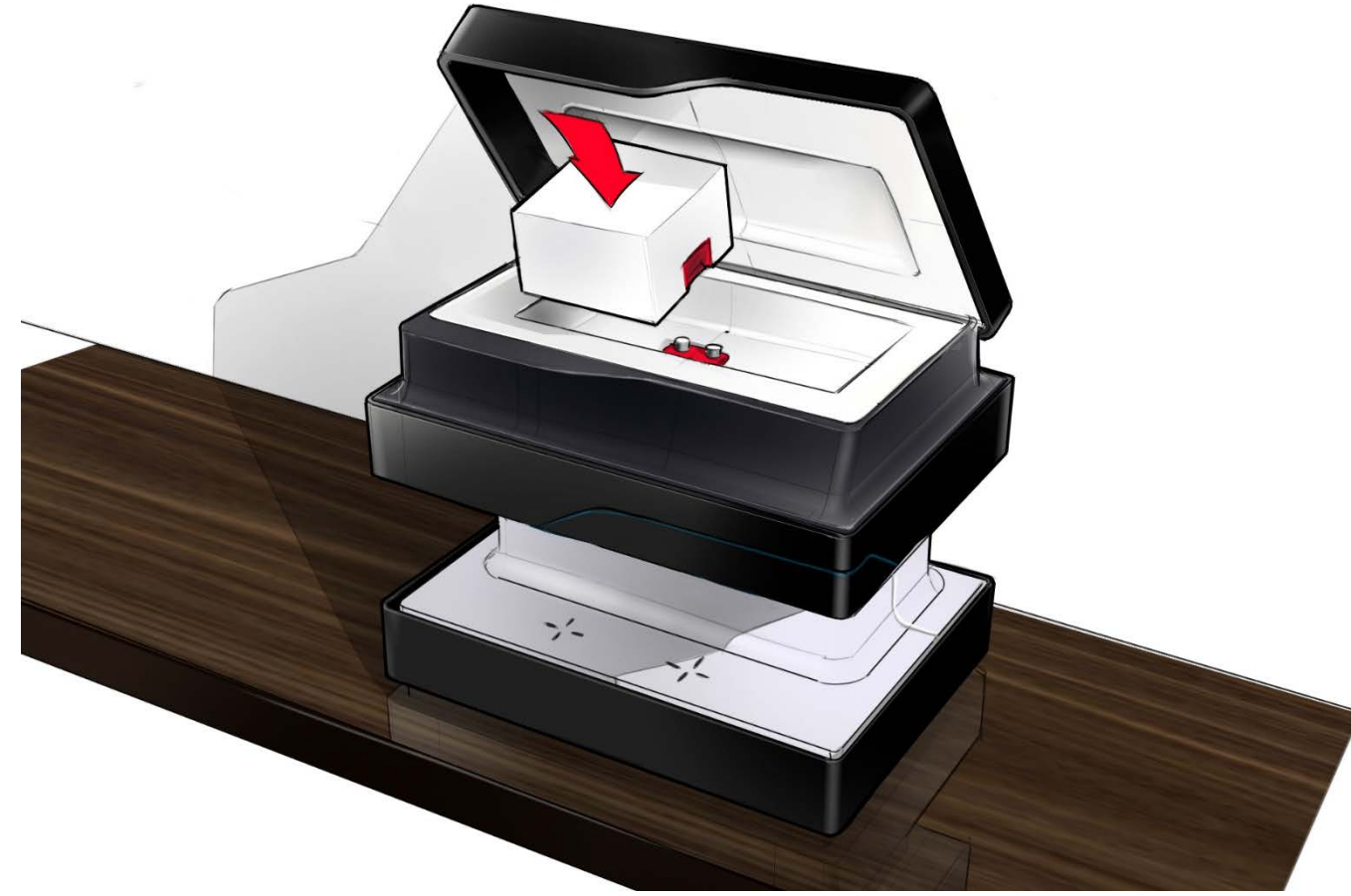
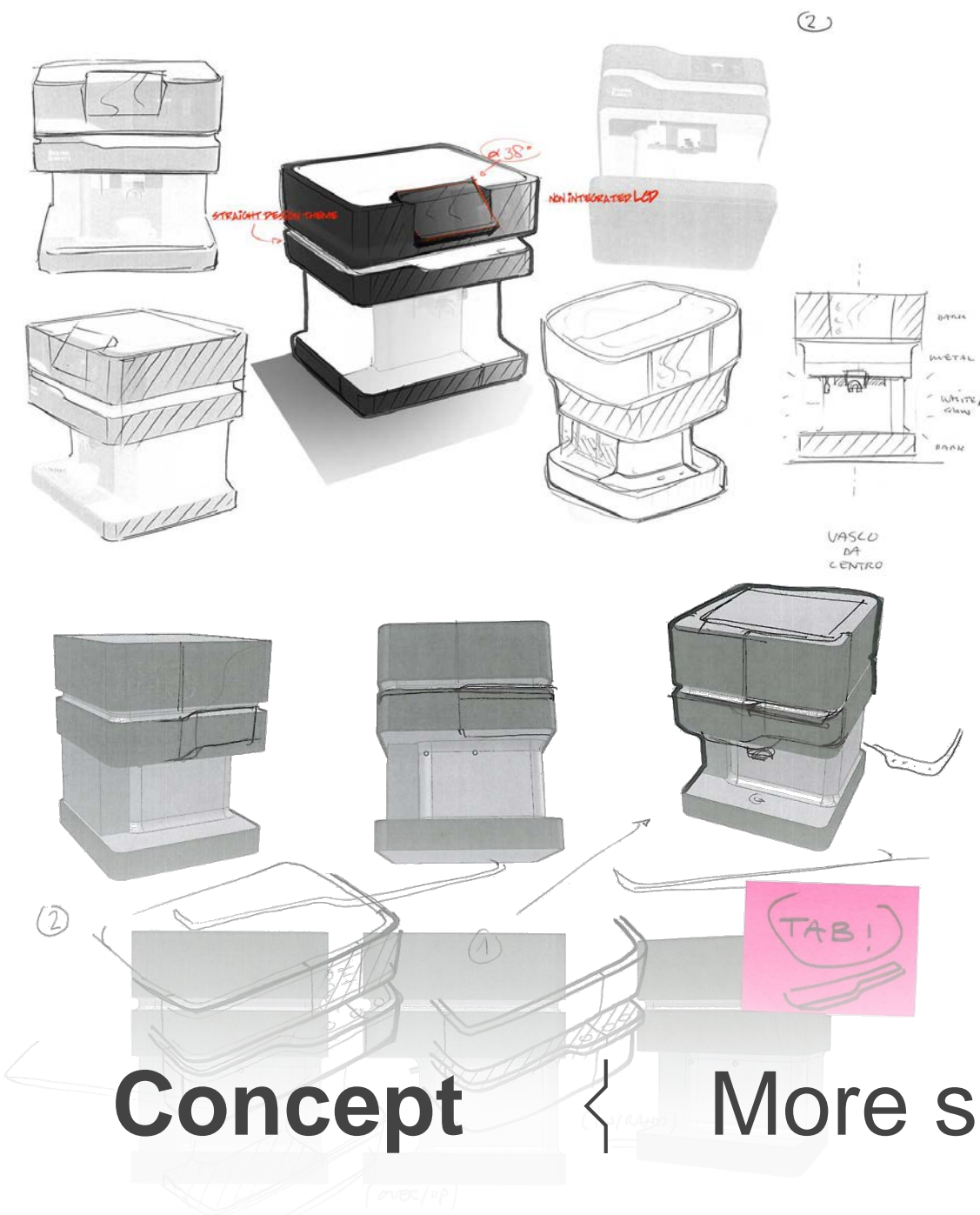




Concept { More sketches



Sau **Concept** [More sketches](#)



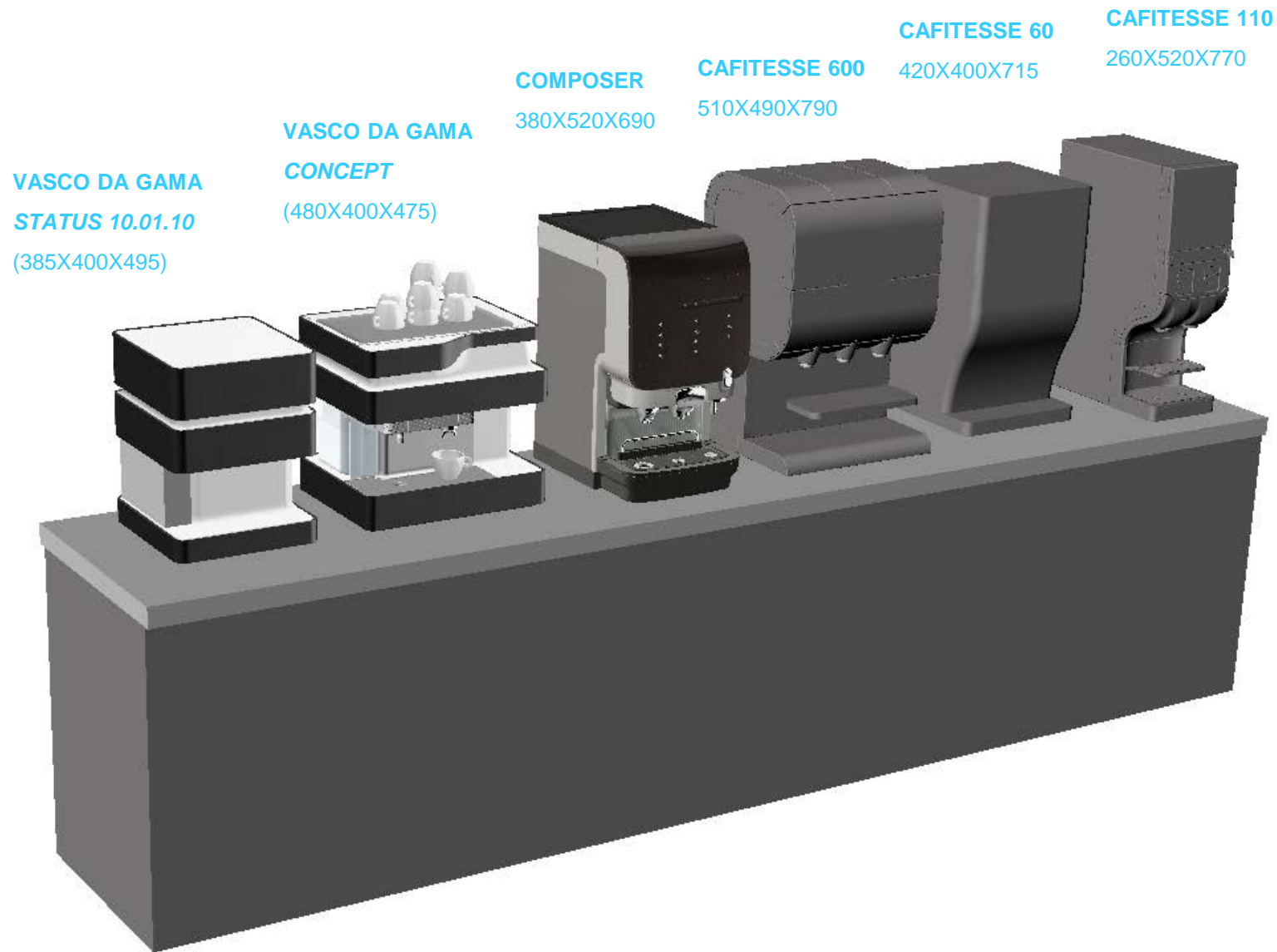
Concept

More sketching



CAD { Preliminary shape setup in Rhino



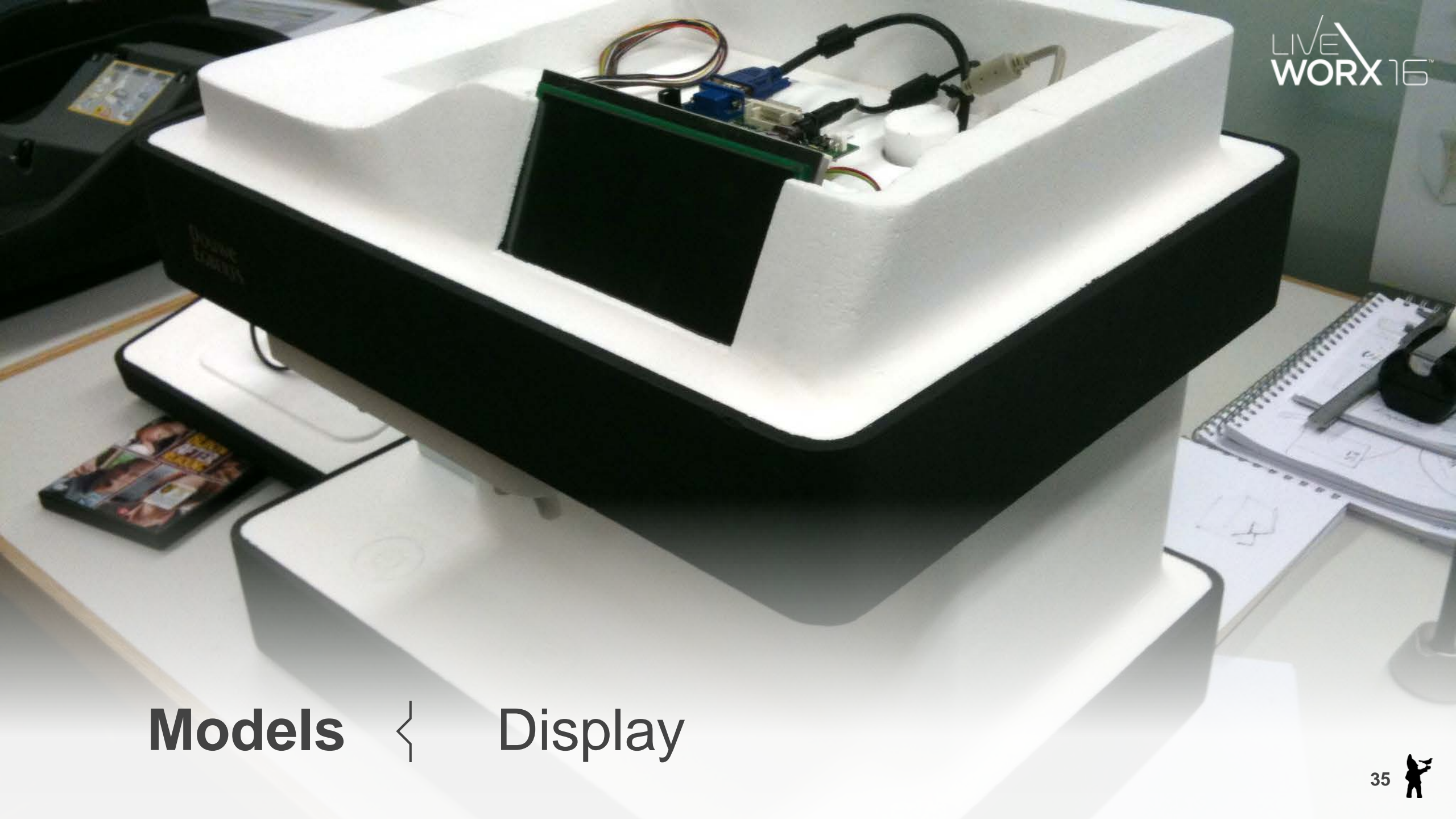


Models { **Volume studies**



Models { In house foam modelshop





Models { **Display**



User interface  **Ideation**



		← solutions →					
sub problems	Navigation & Selection of Items	Bar of images changing size depending on focus (Mac OS dockbar style) 	Images flipping (Coverflow style) 	Carrousel 	Flipping stacked images 	Sliding tiles 	Static tiles
	Grouping of the Available Recipes	By size 	By ingredients (eg. pure coffee, with milk, with chocolate) 	By strenght 	By recommendation (e.g. Day, time, location) 	Cup type 	Per user
	Adding Users to the System	Import via USB / Bluetooth 	Internet / Intranet connection 	On-screen keyboard 	Making a picture of the user with a built in camera (user input required) 	Automatic after first use (no user input needed) 	
	Identifying a User	Select from screen 	Automatic Face recognition 	Automatic through RFID chip 	Iris scan 	Voice recognition 	Fingerprint scan
	Communication of the Cup Placement & timing	Spotlight above the right place 	Through geometry 	Picture representation on the screen 	Light trail 	Audio instructions 	Cup base moves to call attention
	Adjustment of Quantities/Ratios	Separate sliders 	Integrated sliders 	+ and - buttons 	Voice commands 	Drag and drop 	

Less Milk

Mild

Strong

More Milk

User interface < Design



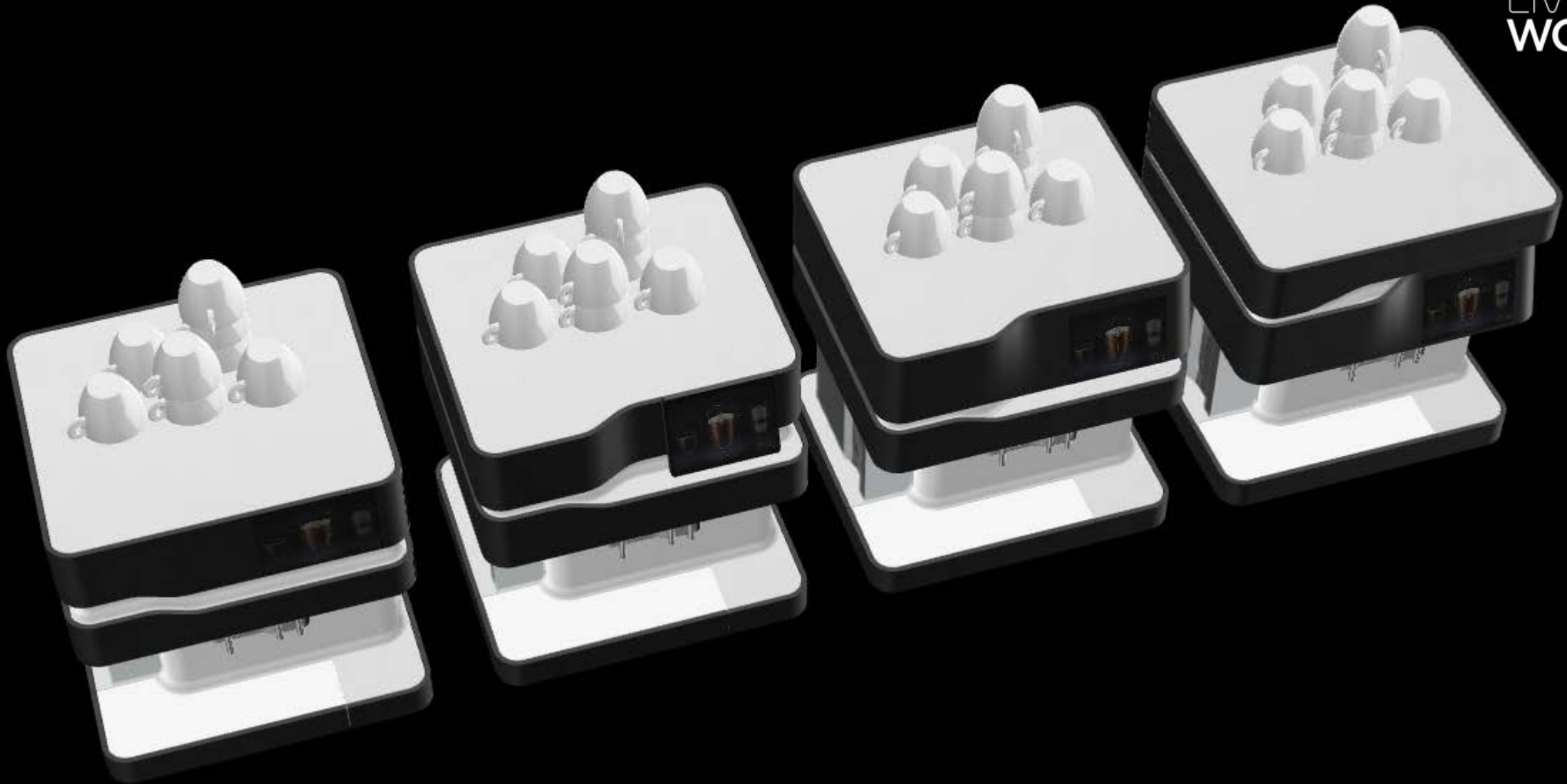
User interface < Process Design





User interface < Testing





User interface < **Display integration**

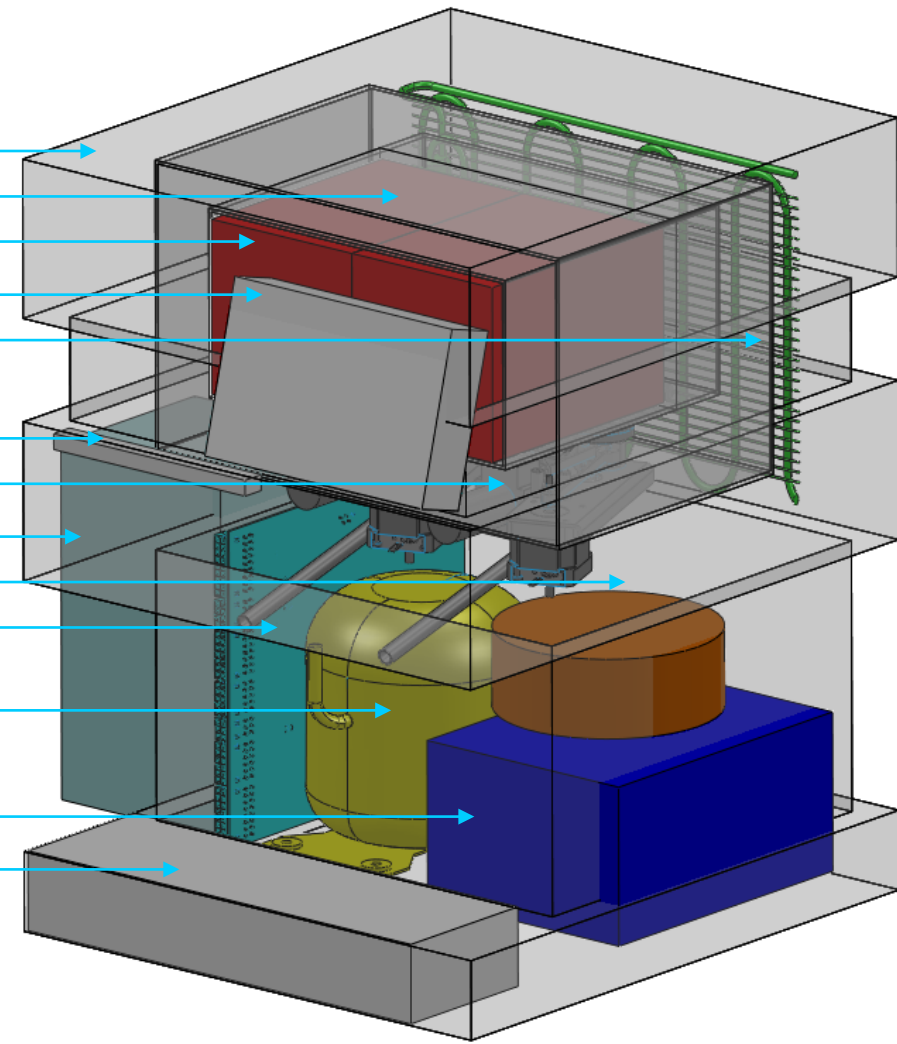




CAD < Rhino



1. Housing
2. Cooling/insulation
3. Box (2x)
4. UI
5. Condenser
6. Physical UI
7. FT
8. Water reservoir
9. Boiler
10. PCB
11. Compressor
12. Power Pack
13. Drip tray



CAD { Technical enveloppe

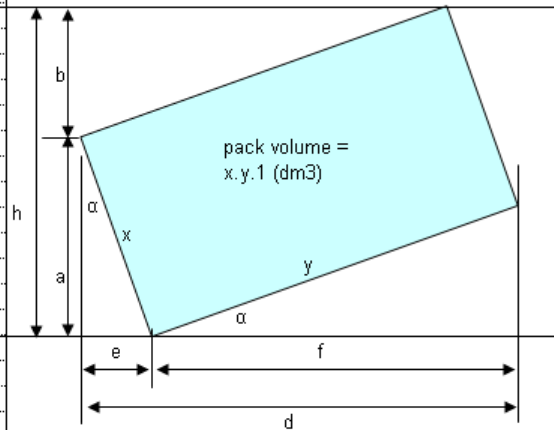
pack volume: 1,7 liter
 pack angle: 15 degrees

min. h:
 1,3047

assumption: pack width = 1 dm

goal: 1.5 l pack --> 1.7 liter box content

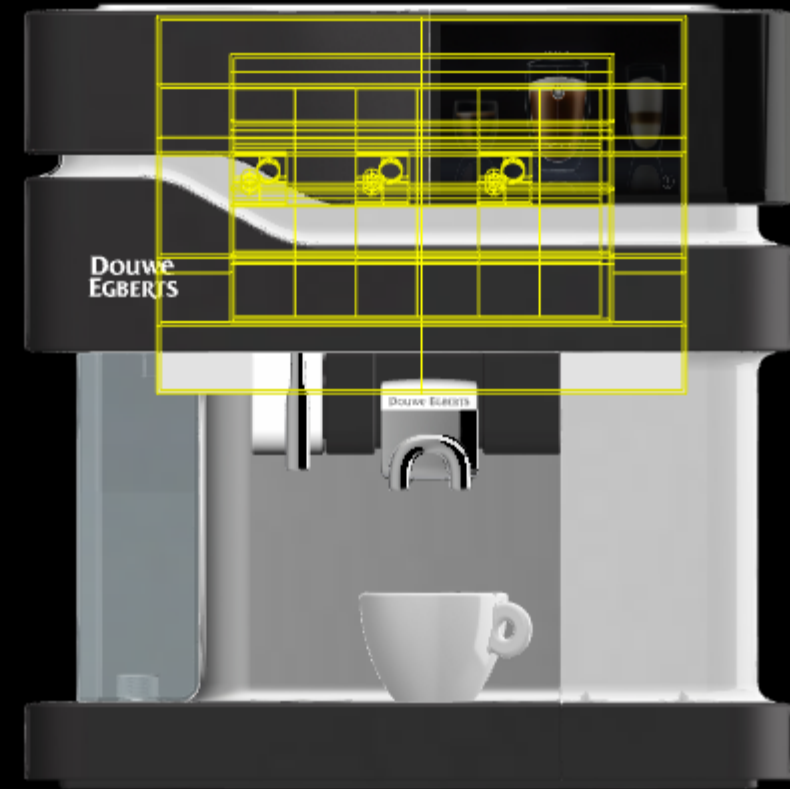
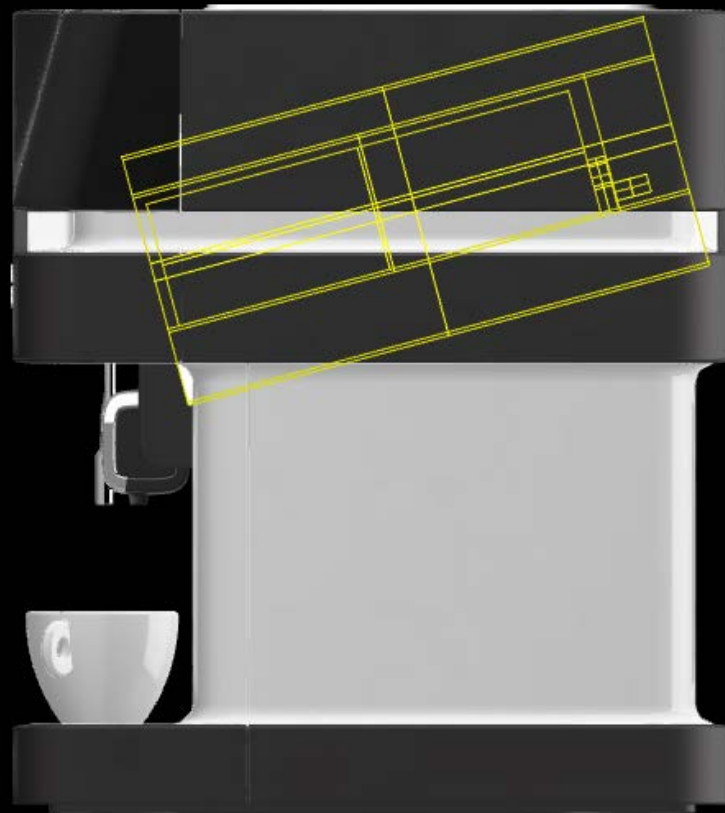
pack height	pack depth	total height	total depth	b (dm)	e (dm)
x (dm)	y (dm)	h (dm)	d (dm)	b (dm)	e (dm)
0,40	4,25	1,49	4,21	1,10	0,10
0,45	3,78	1,41	3,77	0,98	0,12
0,50	3,40	1,36	3,41	0,88	0,13
0,55	3,09	1,33	3,13	0,80	0,14
0,60	2,83	1,31	2,89	0,73	0,16
0,65	2,62	1,30	2,69	0,68	0,17
0,70	2,43	1,30	2,53	0,63	0,18
0,75	2,27	1,31	2,38	0,59	0,19
0,80	2,13	1,32	2,26	0,55	0,21
0,85	2,00	1,34	2,15	0,52	0,22
0,90	1,89	1,36	2,06	0,49	0,23
0,95	1,79	1,38	1,97	0,46	0,25
1,00	1,70	1,41	1,90	0,44	0,26
1,05	1,62	1,43	1,84	0,42	0,27
1,10	1,55	1,46	1,78	0,40	0,28
1,15	1,48	1,49	1,73	0,38	0,30
1,20	1,42	1,53	1,68	0,37	0,31
1,25	1,36	1,56	1,64	0,35	0,32
1,30	1,31	1,59	1,60	0,34	0,34
1,35	1,26	1,63	1,57	0,33	0,35
1,40	1,21	1,67	1,54	0,31	0,36
1,45	1,17	1,70	1,51	0,30	0,38
1,50	1,13	1,74	1,48	0,29	0,39
1,55	1,10	1,78	1,46	0,28	0,40
1,60	1,06	1,82	1,44	0,27	0,41
1,65	1,03	1,86	1,42	0,27	0,43
1,70	1,00	1,90	1,41	0,26	0,44
1,75	0,97	1,94	1,39	0,25	0,45
1,80	0,94	1,98	1,38	0,24	0,47
1,85	0,92	2,02	1,37	0,24	0,48
1,90	0,89	2,07	1,36	0,23	0,49
1,95	0,87	2,11	1,35	0,23	0,50
2,00	0,85	2,15	1,34	0,22	0,52
2,05	0,83	2,19	1,33	0,21	0,53
2,10	0,81	2,24	1,33	0,21	0,54



$$\text{total height (h)} = x \cdot \cos(\alpha) + (\text{pack volume} \cdot \sin(\alpha)) / x$$

$$\text{total depth (d)} = x \cdot \sin(\alpha) + (\text{pack volume} \cdot \cos(\alpha)) / x$$

CAD < BIB Specs



CAD < BIB Specs



CAD < Renderings



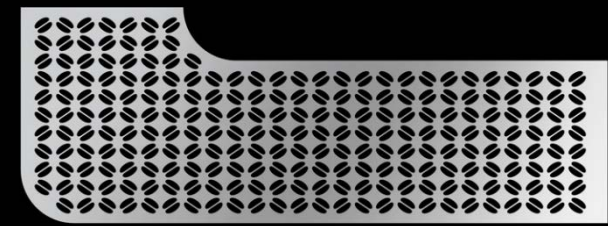
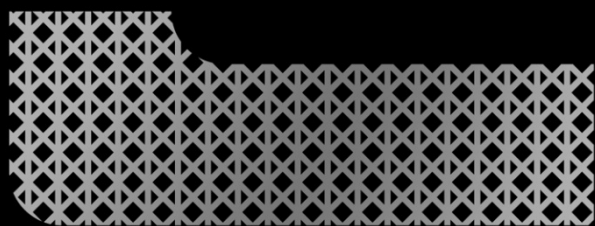
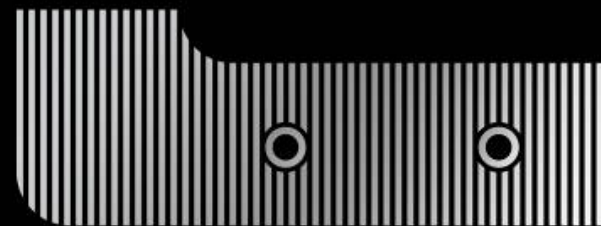
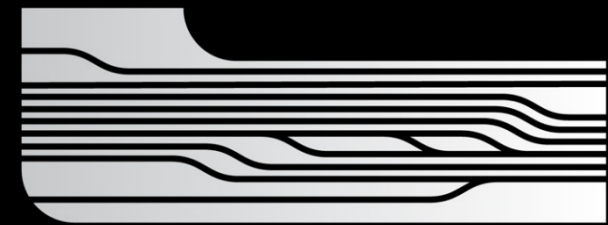
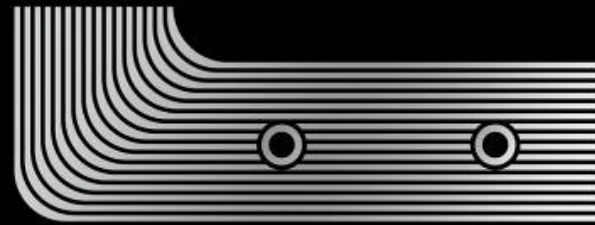
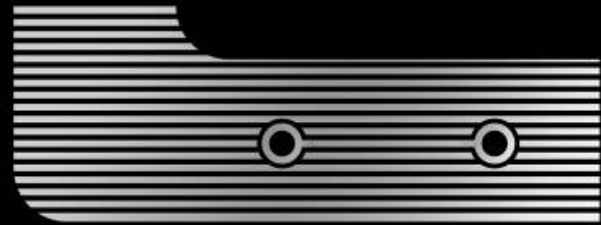


CAD < Renderings



Detailed Design < Driptray



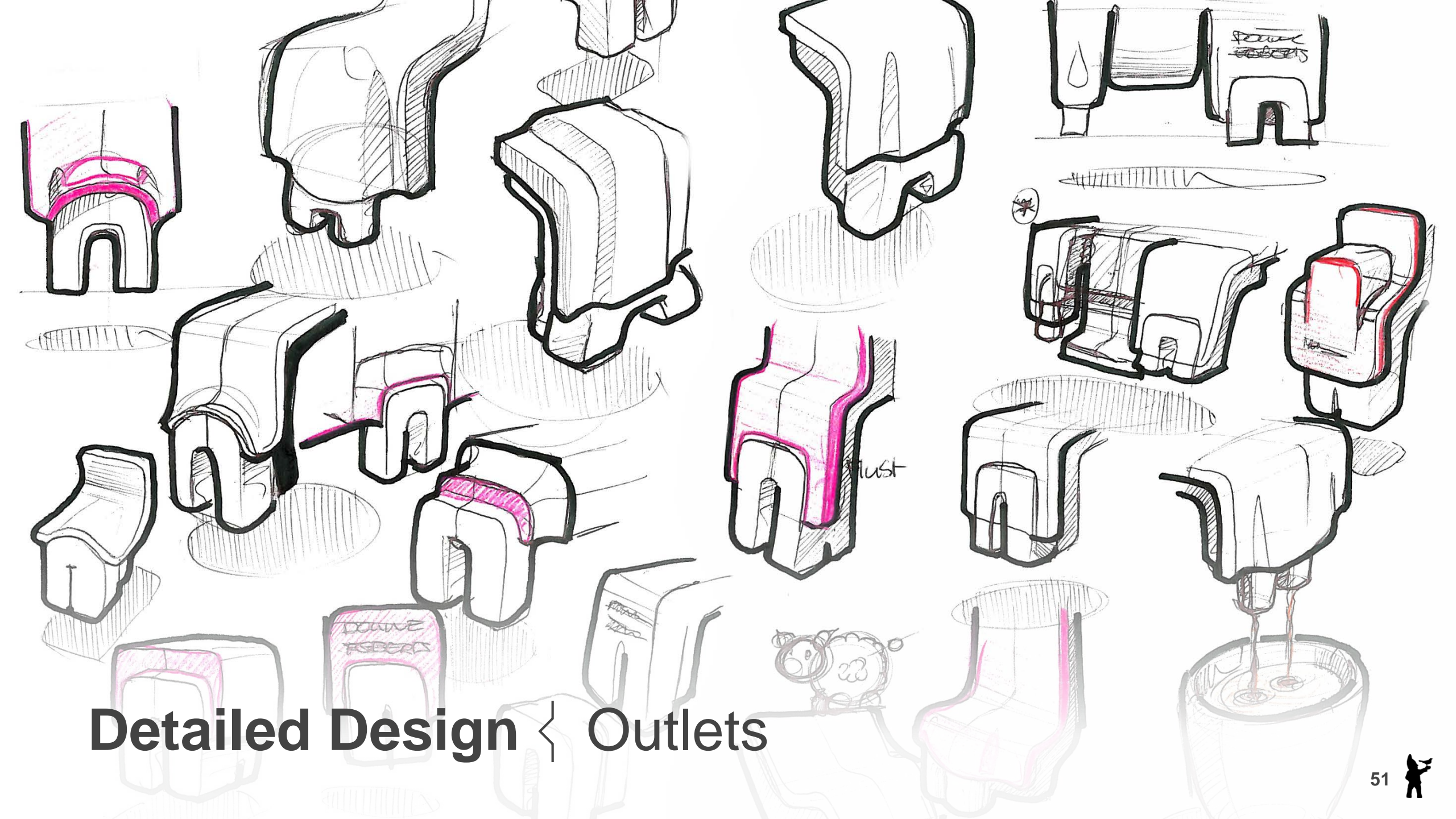


Detailed Design < Drip tray



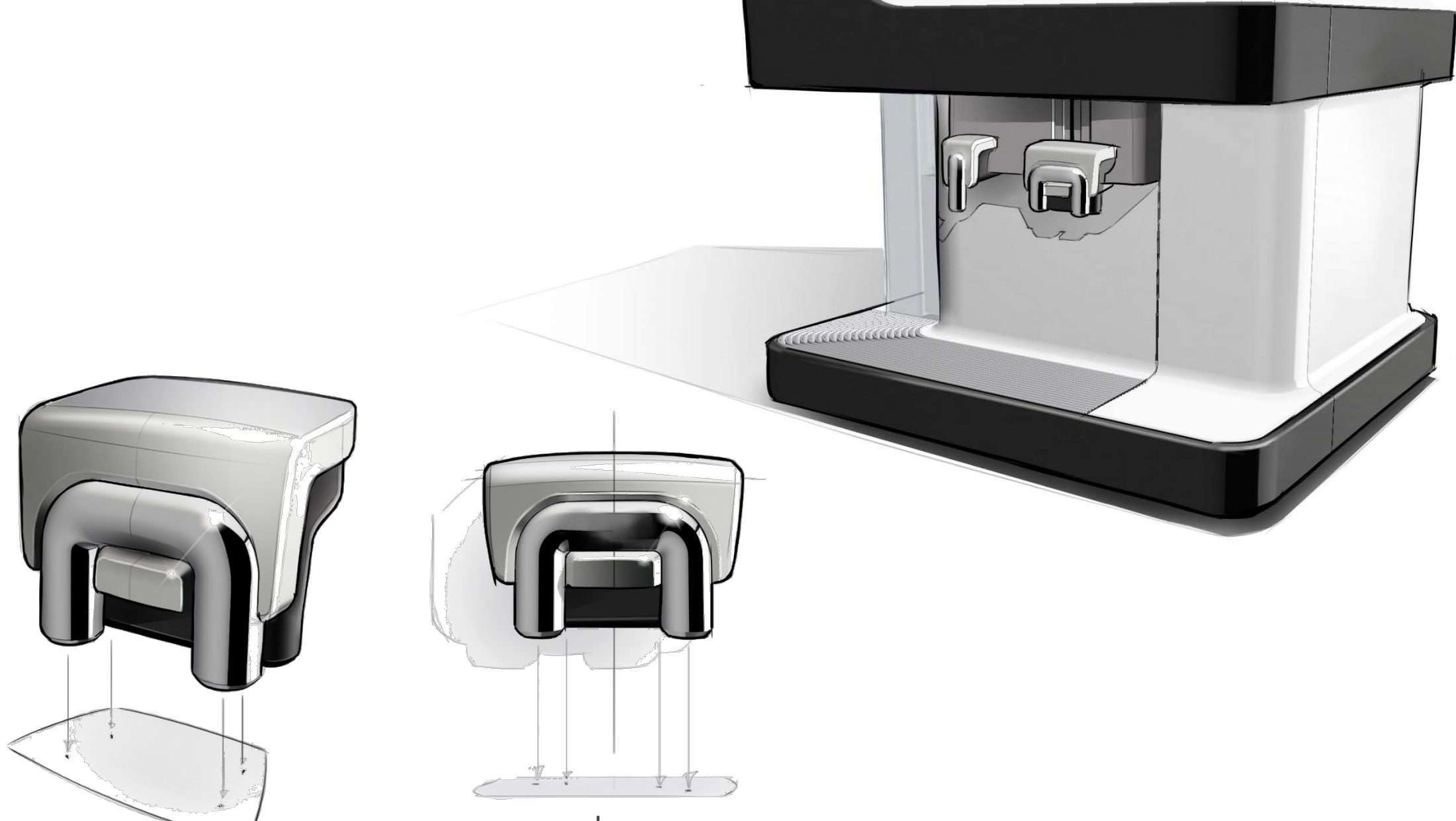


Detailed Design < Splash panel



Detailed Design < Outlets





Detailed Design < Outlets



Detailed Design < **Outlets**





Lighting



Confirmation button



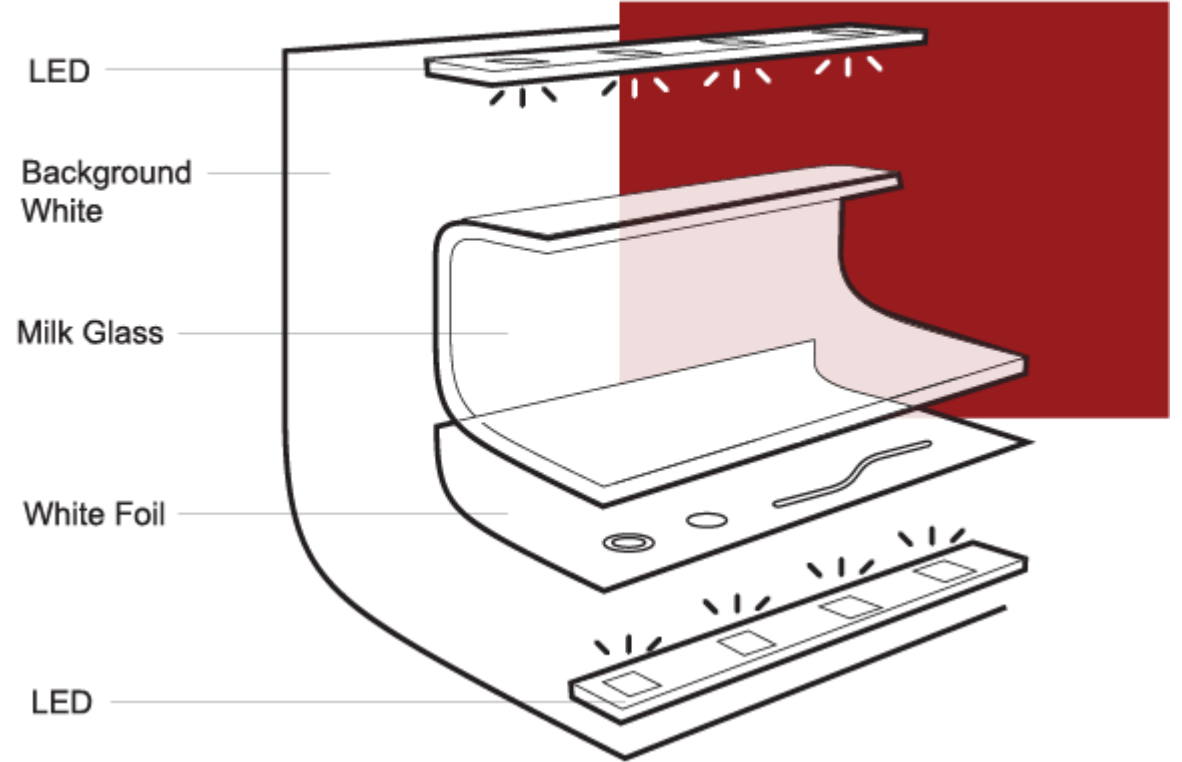


Difuse lighting



Difuse light

3a ✓

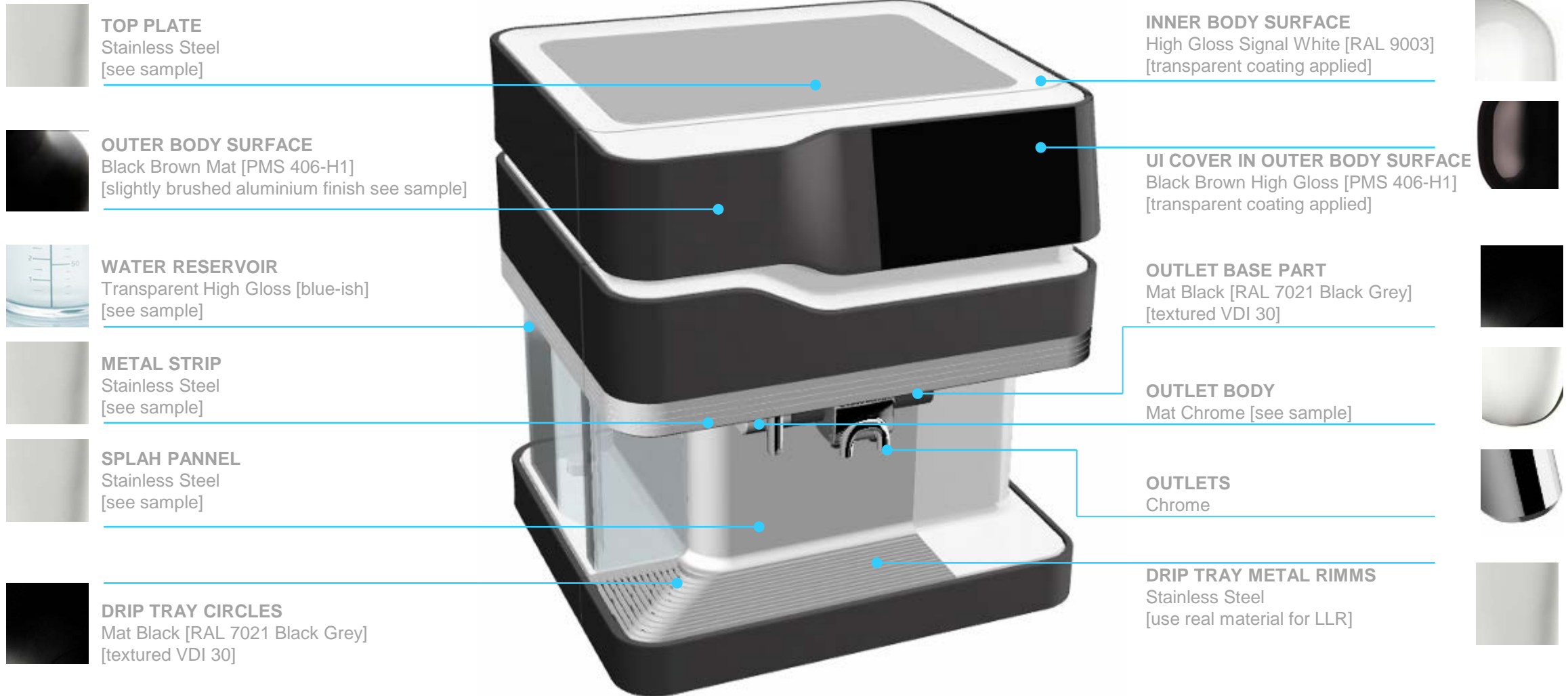


Lighting } Technical setup



Detailed Design < Flow





TOP PLATE

Stainless Steel
[see sample]

OUTER BODY SURFACE

Black Brown Mat [PMS 406-H1]
[slightly brushed aluminium finish see sample]

WATER RESERVOIR

Transparent High Gloss [blue-ish]
[see sample]

METAL STRIP

Stainless Steel
[see sample]

SPLAH PANNEL

Stainless Steel
[see sample]

DRIP TRAY CIRCLES

Mat Black [RAL 7021 Black Grey]
[textured VDI 30]

INNER BODY SURFACE

High Gloss Signal White [RAL 9003]
[transparent coating applied]

UI COVER IN OUTER BODY SURFACE

Black Brown High Gloss [PMS 406-H1]
[transparent coating applied]

OUTLET BASE PART

Mat Black [RAL 7021 Black Grey]
[textured VDI 30]

OUTLET BODY

Mat Chrome [see sample]

OUTLETS

Chrome

DRIP TRAY METAL RIMMS

Stainless Steel
[use real material for LLR]

Detailed Design { Colours and materials



19800158P0000_DERIVE (Active) X:\Product\198.00_DEC\0934_VASCO D G_Vasco da Gama liquid espresso dispenser (19800.158)\4_CAD\Pro_Elstatus_proe_render_11mrt2010\19800158p0000_derive.asm.1 - PTC Creo Param...

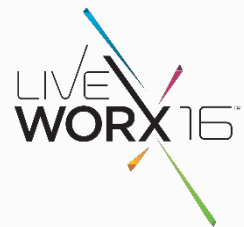
File Model Analysis Annotate Render Manikin Tools View Applications Framework eDrawings

Analysis User-Defined Analysis Mathcad Analysis Mass Properties Geometry Report Mesh Surface Sensitivity Analysis
 Saved Analysis Excel Analysis Prime Analysis Short Edge Draft Dihedral Angle Feasibility/Optimization
 Performance Monitor Toolkit-Based External Analysis Thickness Measure Global Interference Curvature Tolerance Analysis Statistical Design Study
 Motion Analysis Simulate Electrical Clearance

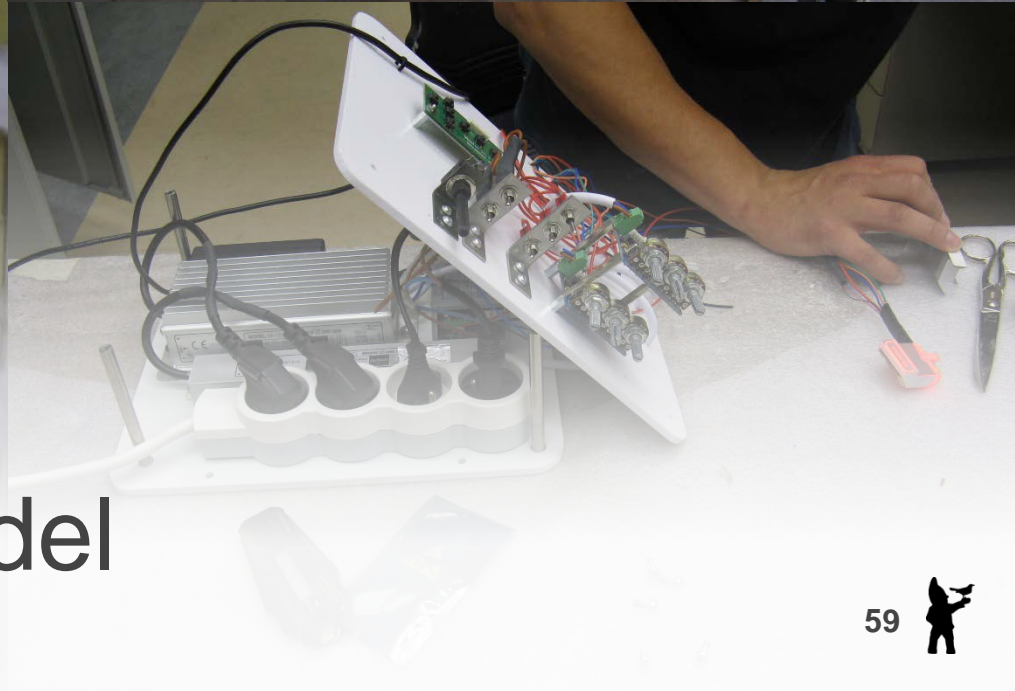
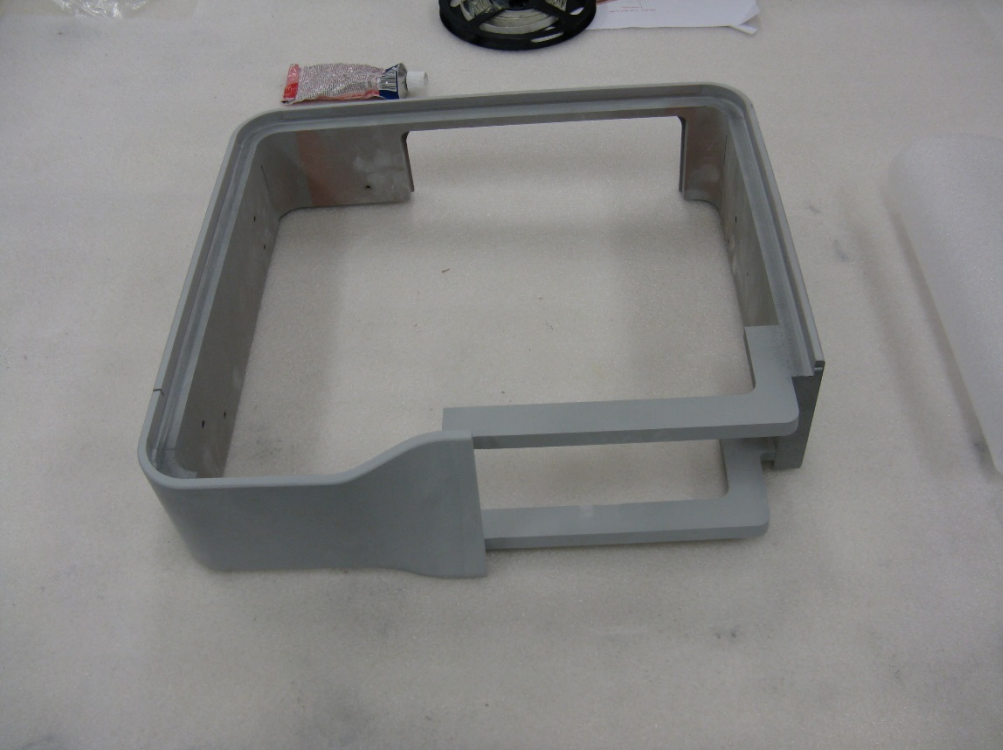
Manage Custom Model Report Measure Inspect Geometry Design Study

Model Tree

F...	Feat ID
▲ 19800158P0000_De	
▫ ASM_SIDE	1 1
▫ ASM_TOP	2 3
▫ ASM_FRONT	3 5
✖ ACS0	4 7
✖ ACS8_VASCO_IL	5 208
✖ ACS9_LCD_TMP	6 211
▶ 19800158_COM <N...	231
▫ LCD_TEST_VASC	7 210
▫ 19800158P0000_8	58
▶ 19800158_LCD 9	598
▫ 19800158P0002_10	79
▫ 19800158P0003_11	80
▫ 19800158P0004_12	81
▫ 19800158P0005_13	82
▫ 19800158_LIGHT 14	59
▫ 19800158_LIGHT 15	60
▫ BOVENPLAAT.P <N...	62
▫ 19800158P0006_16	77
▫ 19800158P0007_17	78
▫ 19800158P0008_18	83
▼ 19800158P0009_19	84
▫ SIDE	1 1
▫ TOP	2 3
▫ FRONT	3 5
✖ CS0	4 7
Copy 1	5 41
Copy 2	6 6135
Copy 3	7 6156



CAD < Creo

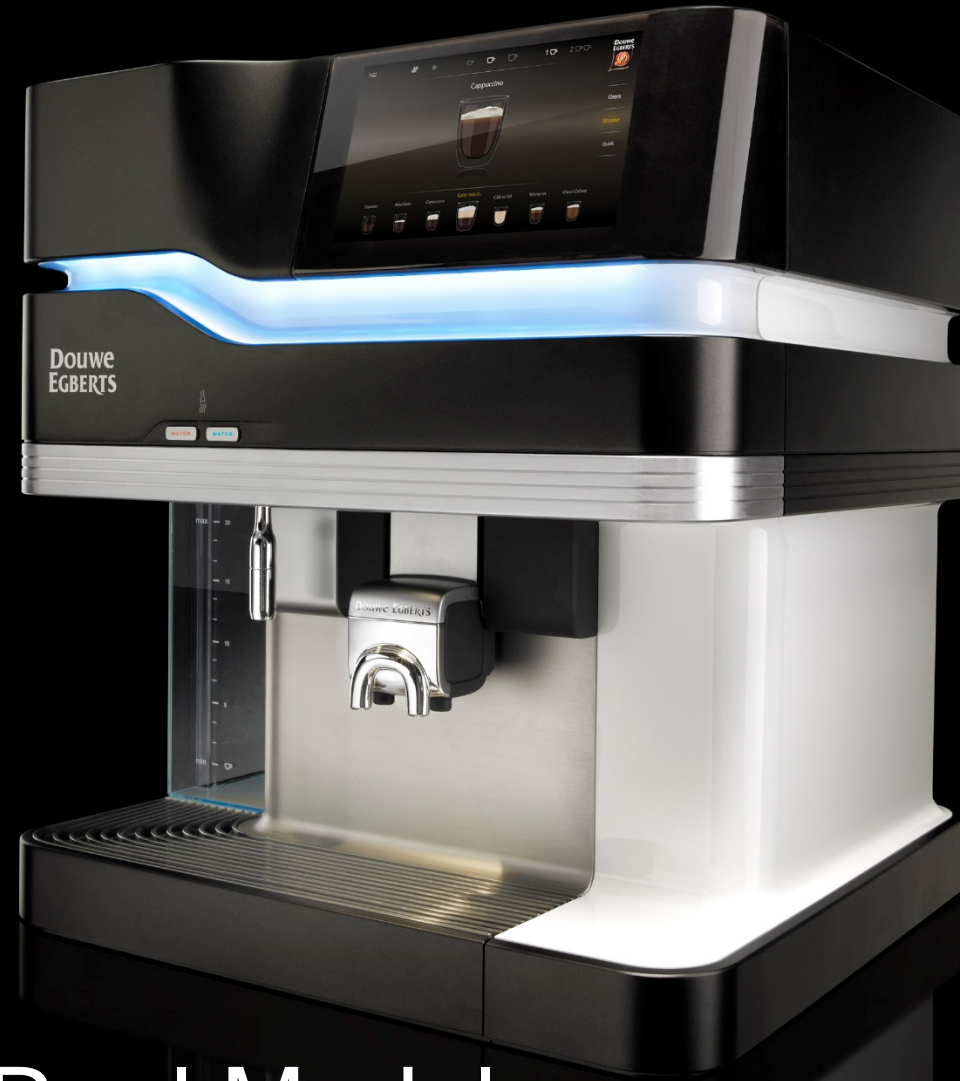


Models < Looks Like Real Model



Models < Looks Like Real Model





Models < Looks Like Real Model



Models < Looks Like Real Model



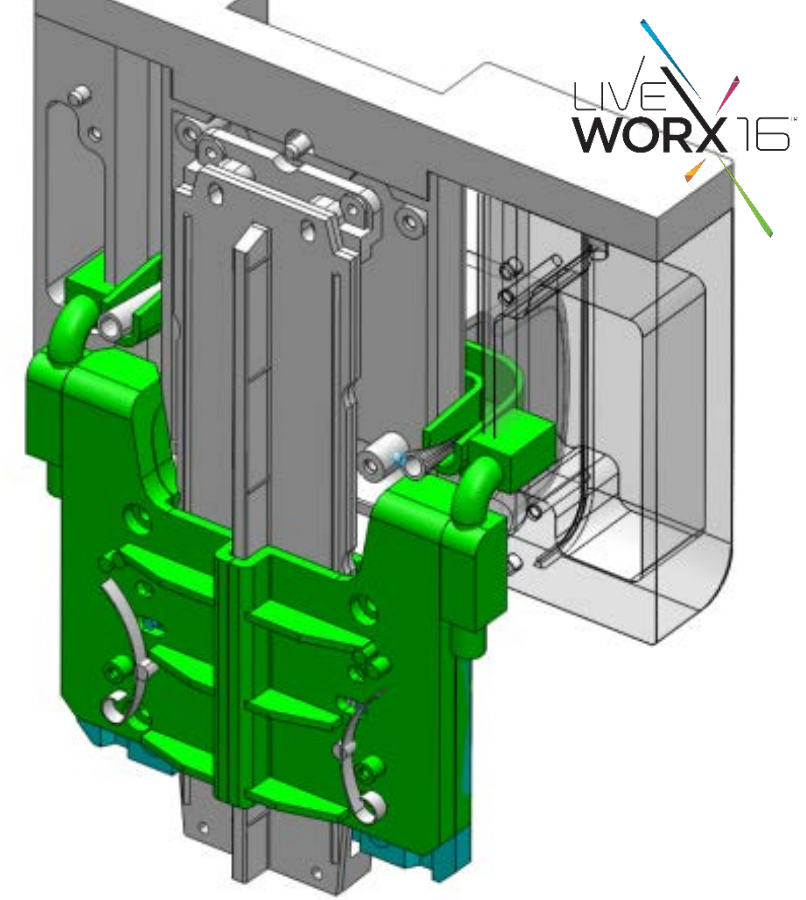
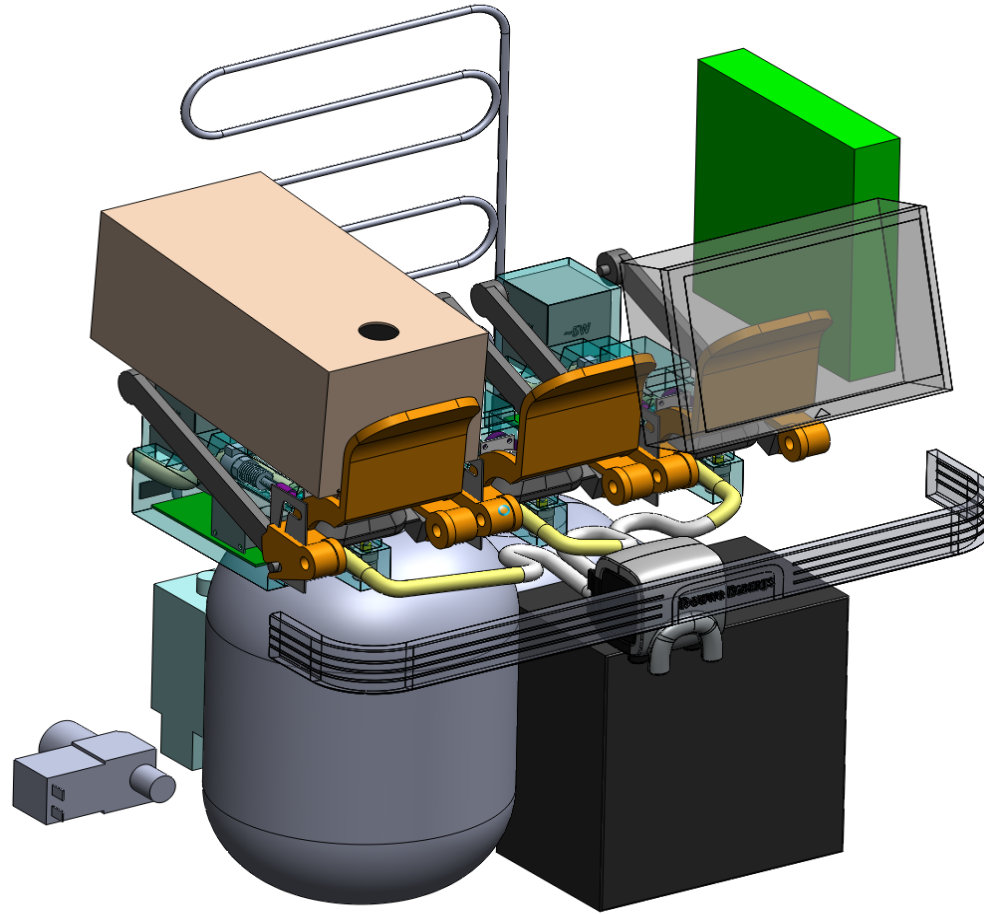
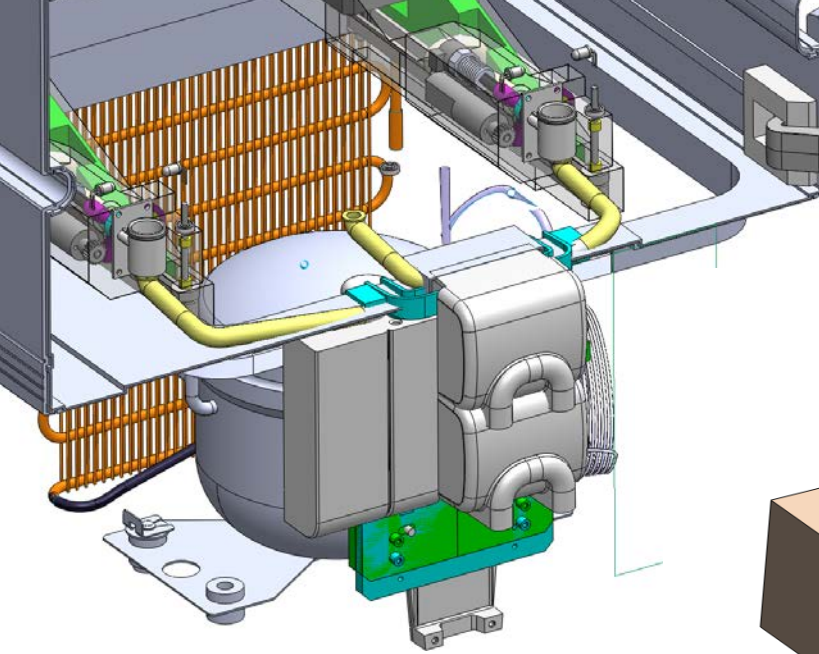
Detailed Design < Final renderings





Detailed Design < Final UX design



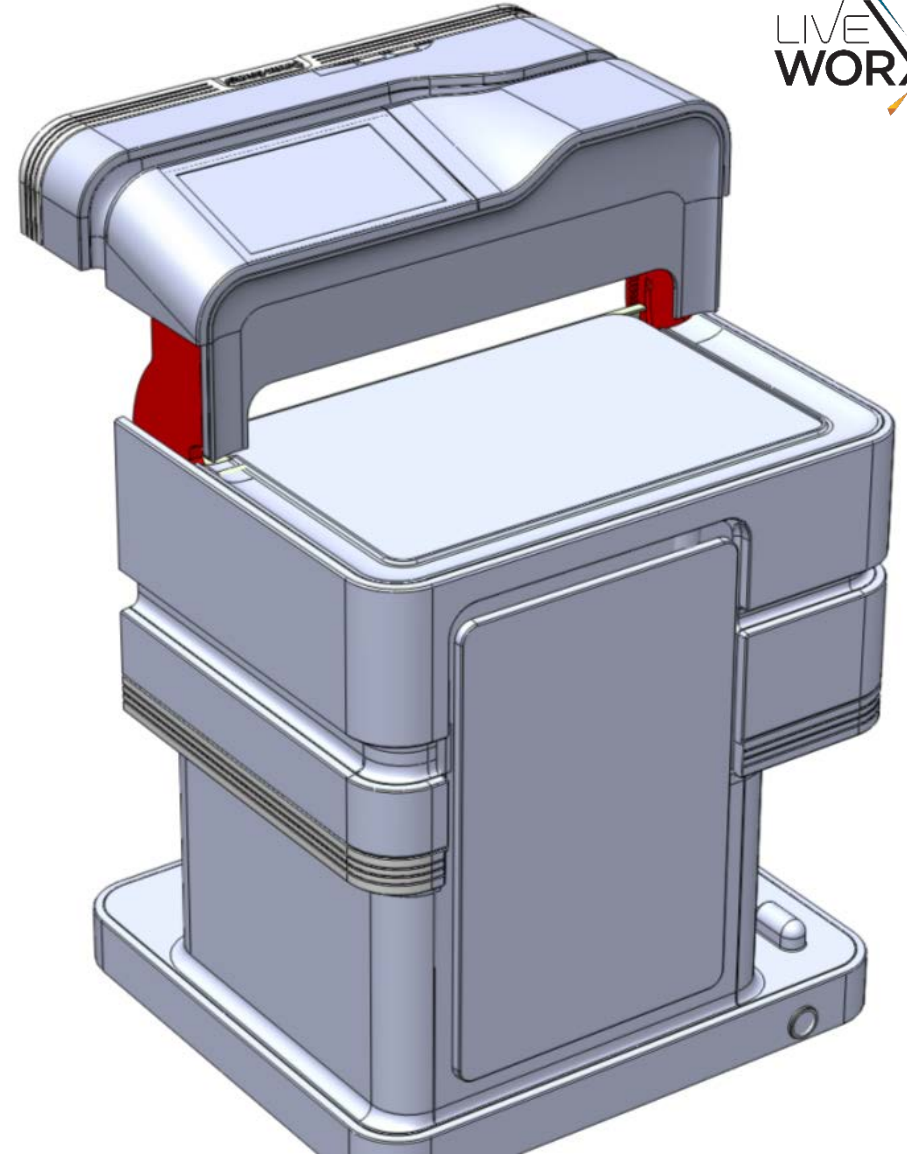
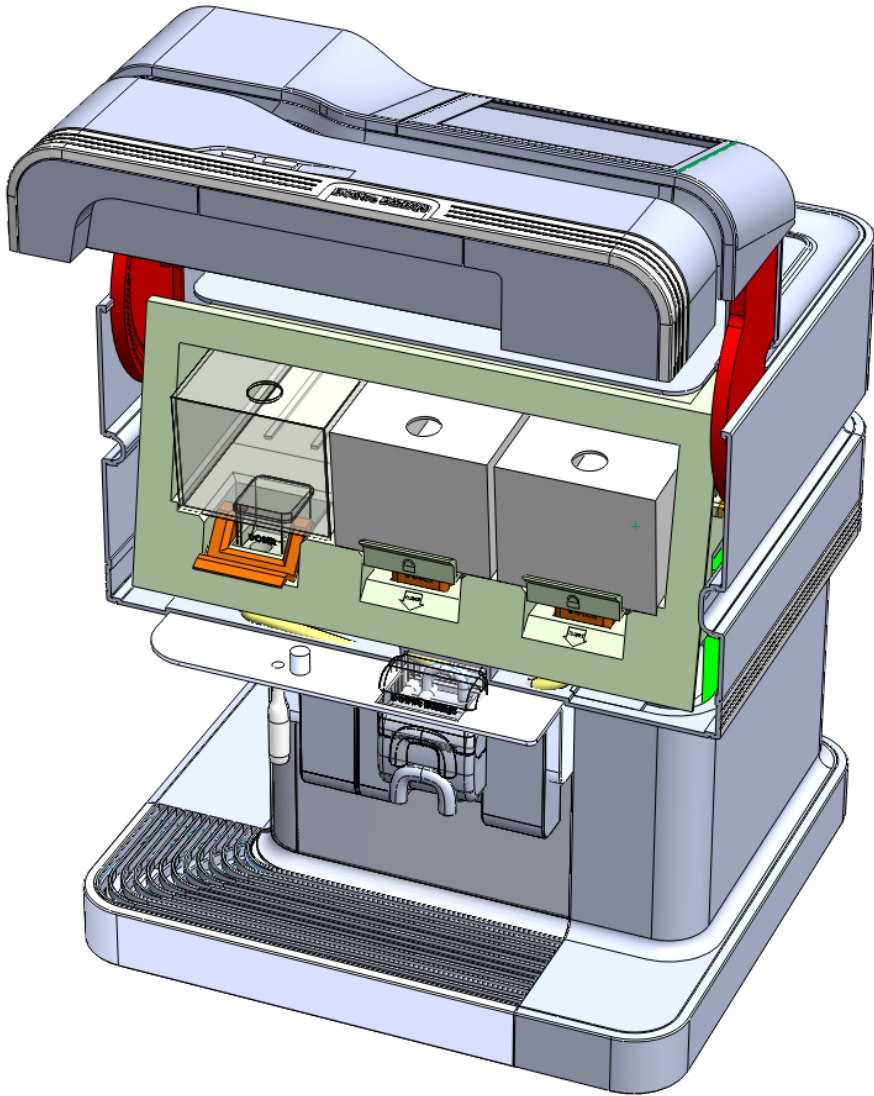


CAD < Supplier Engineering Activities



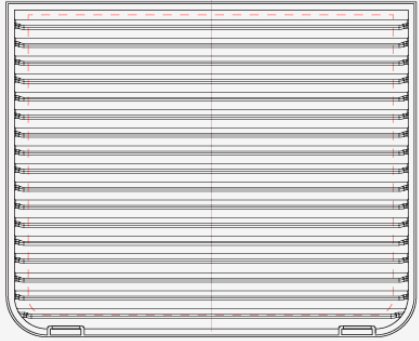
CAD < Supplier Engineering Activities



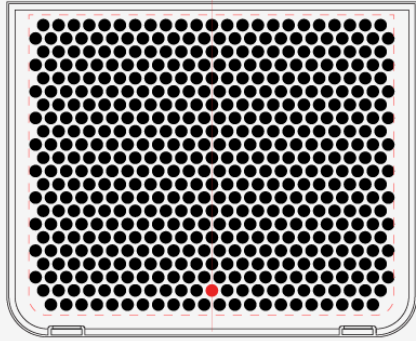


CAD < Supplier Engineering Activities

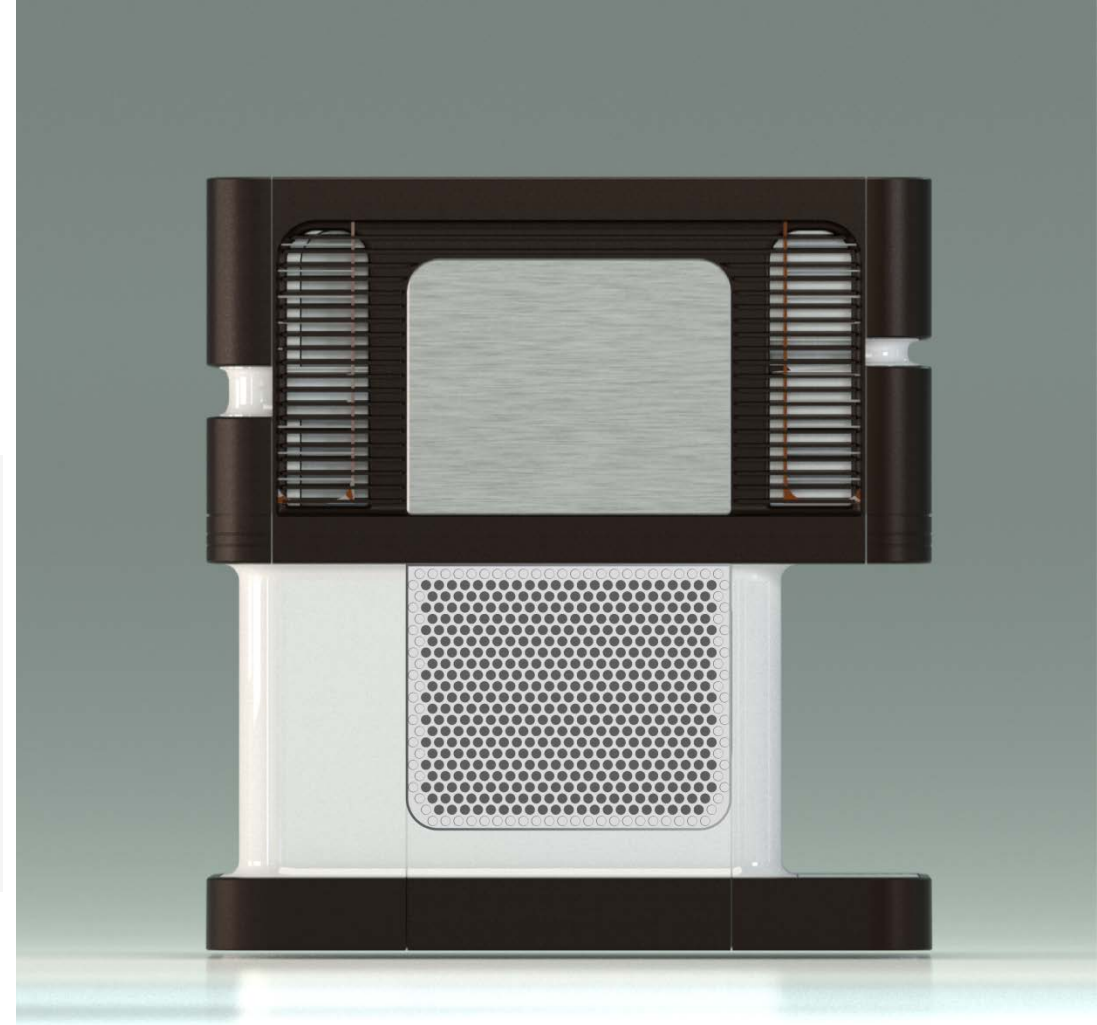
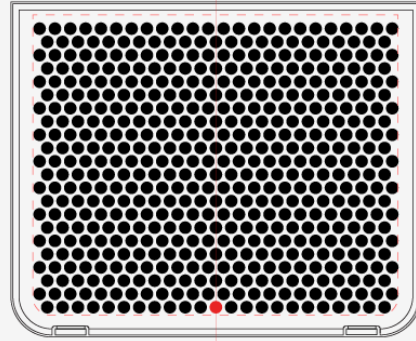
3 mm RIM
Louvre alternative [silver]



3 mm RIM
6 mm gaten dist. 1.5 mm 66 %

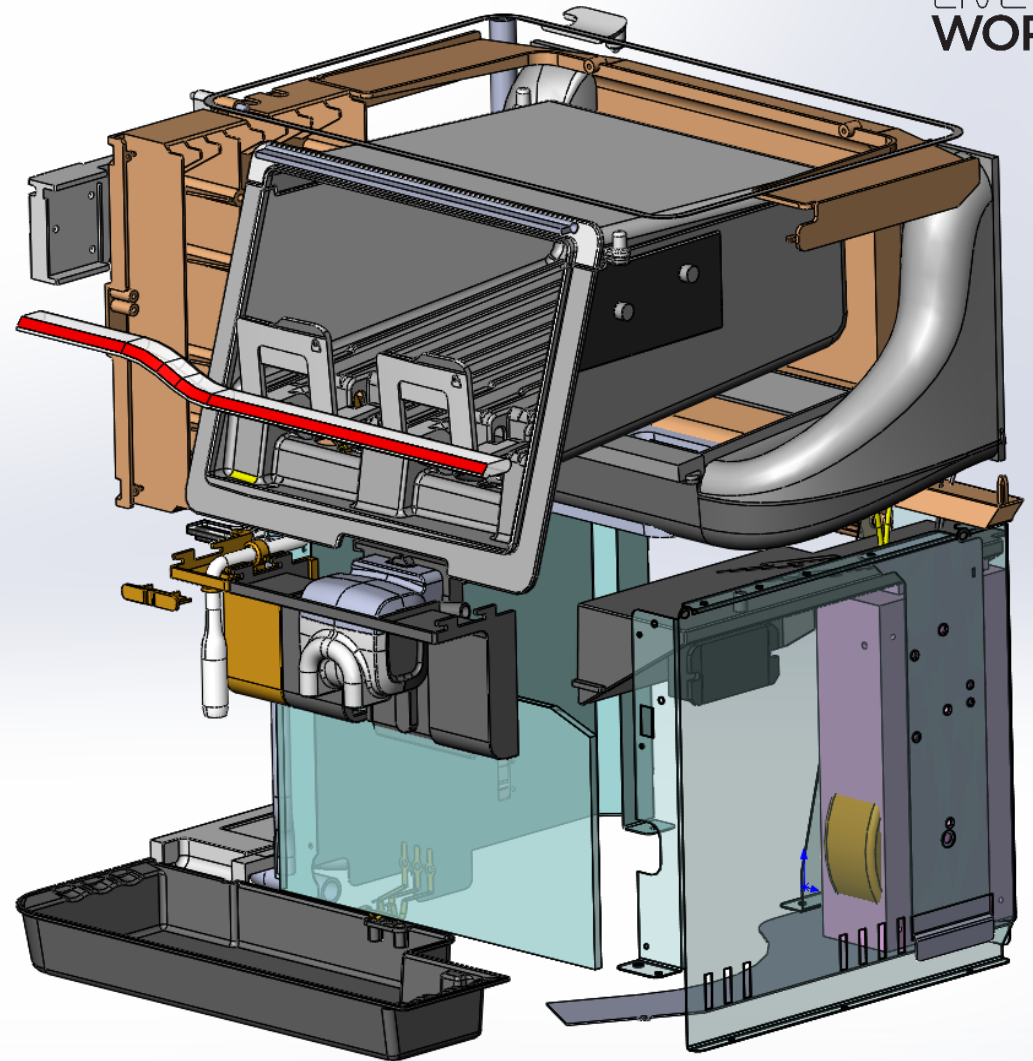
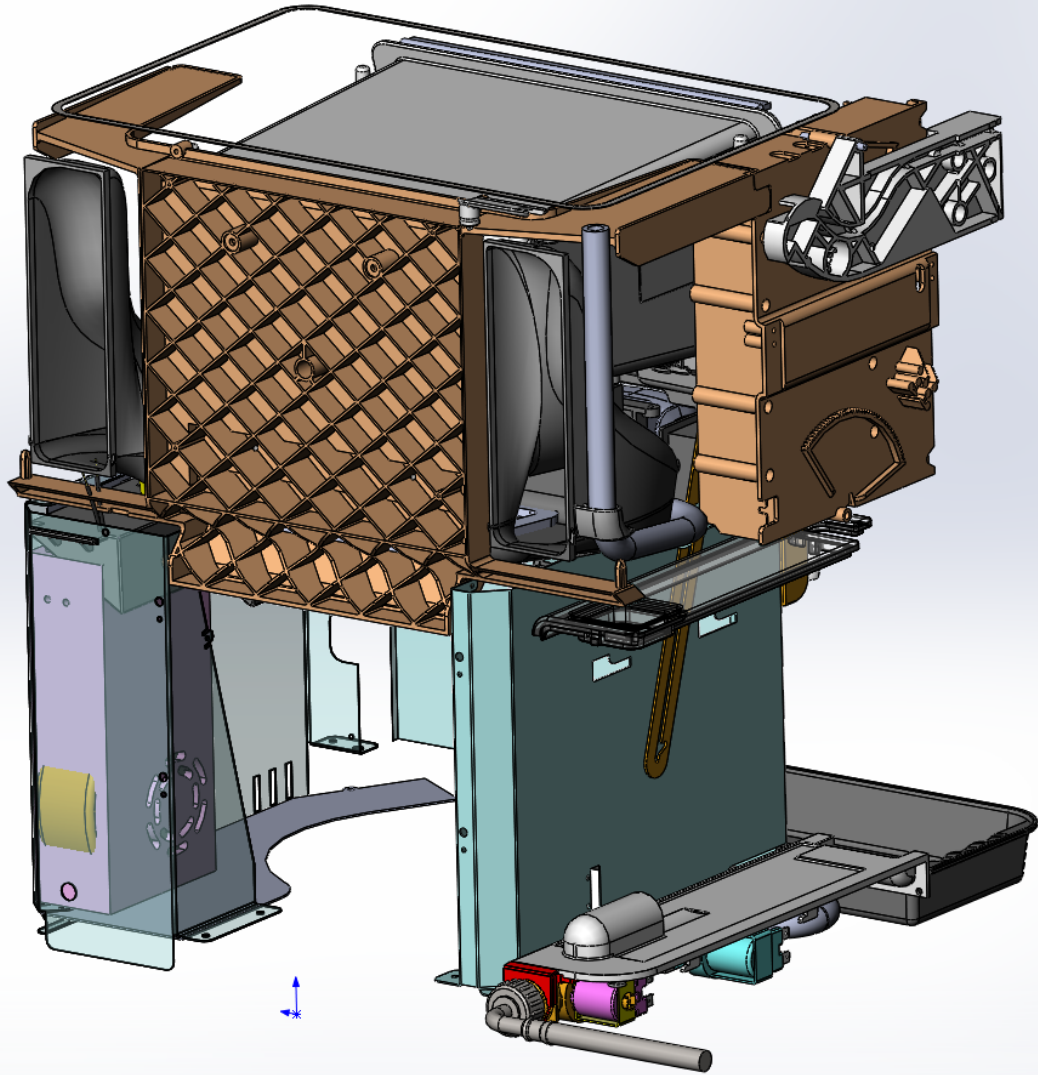


3 mm RIM
6 mm gaten dist. 1.5 mm 66 %



CAD < Detailed design





CAD < Supplier Engineering Activities



BIB { New Bag In Box with integrated mixer



Branding ‹ New Bag In Box





Branding ‹ **Dedicated glasses**



Branding



Daniel Macht



PROMESSO



Awards < Best Industrial Design





Dutch Design Week < World Premiere at our booth





Thank you
See you next time



The image features several decorative geometric shapes. On the right side, there is a large, multi-colored starburst or fan shape composed of various triangles in shades of blue, green, yellow, orange, pink, and purple. Scattered across the white background are several thin, elongated triangular shapes in blue, pink, orange, and green, some pointing towards the center and others away from it.

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