COMPARING CREO SIMULATE WITH CREO SIMULATION LIVE





Datasets Used in Comparison

AGENDA

- Engine Crankshaft Modal Analysis
- V8 Engine Structural Analysis
- Manifold Thermal Analysis
- Tuning Fork Modal Analysis

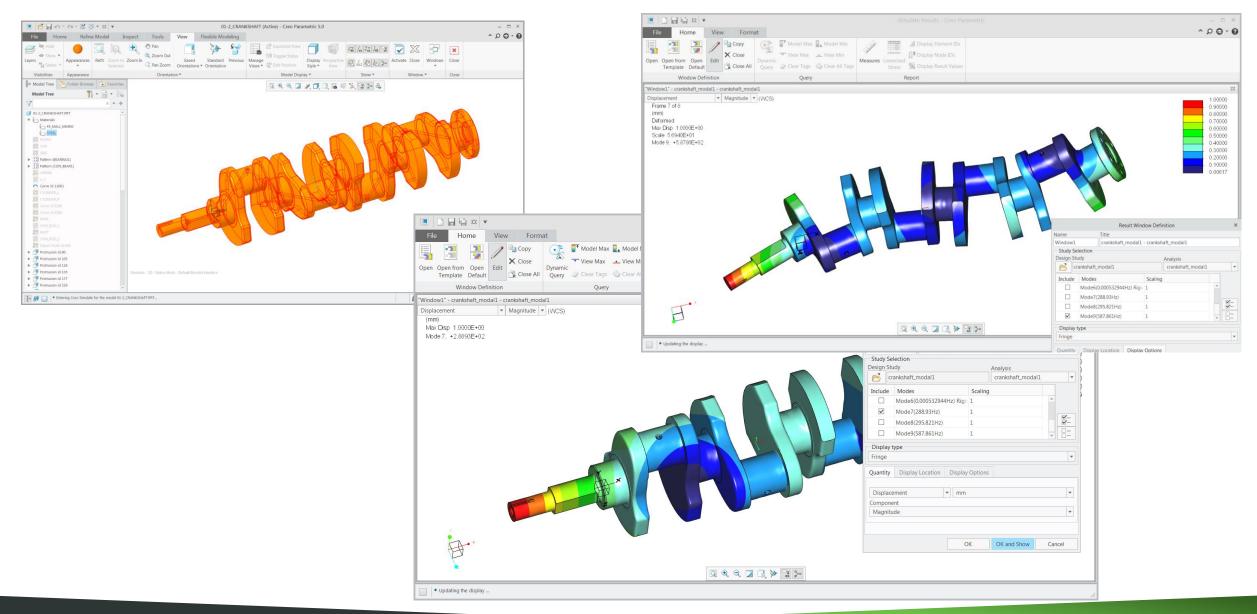


ENGINE CRANKSHAFT - MODAL ANALYSIS

3

CREO SIMULATE RESULTS





CREO SIMULATE RESOURCE USAGE



Single Pass Adaptive 3 minutes total time (includes meshing)

Memory and Disk Usage:

Machine Type: Windows 7 64 Service Pack 1 RAM Allocation for Solver (megabytes): 512.0

Total Elapsed Time (seconds): 149.04 Total CPU Time (seconds): 186.33 Maximum Memory Usage (kilobytes): 1525494 Working Directory Disk Usage (kilobytes): 1207296

Number of	Rigid Modes: 6
Number of	Modes: 9
Mode	Frequency (Hz)
1	0.000000e+00
2	0.000000e+00
3	0.000000e+00
4	0.000000e+00
5	0.000000e+00
6	5.329435e-04
7	2.889300e+02
8	2.958206e+02
9	5.878609e+02

RMS Stress Error Estimates:

Mode	Stress Error	(응	of	Max	Modal	Stress)
1	2.7%					
2	2.1%					
3	2.5%					
4	3.6%					
5	2.6%					
6	2.1%					
7	2.6%					
8	3.4%					
9	2.7%					

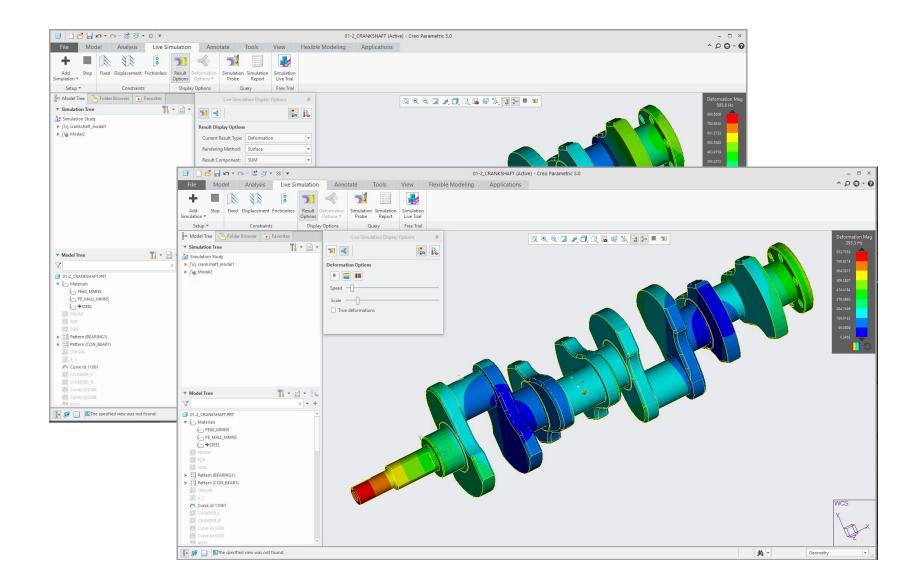
CREO SIMULATION LIVE RESULTS 293.3 / 595.6

Results

Mode 1: 293.3Hz Mode 3: 595.6Hz

Time taken

< 2 seconds



😵 ptc

RESULTS COMPARISON



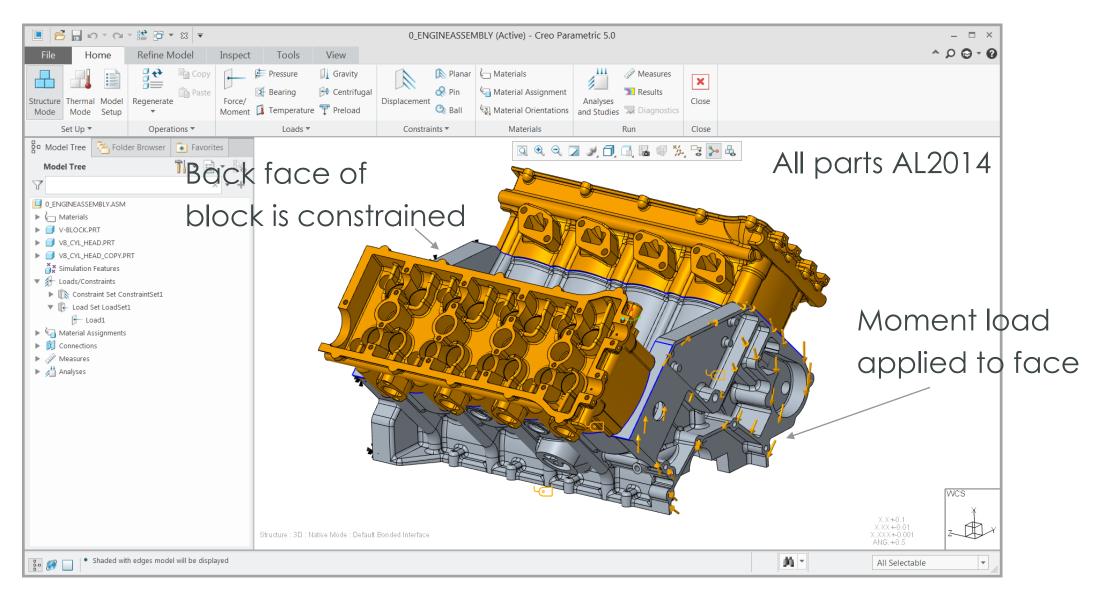
	Creo Simulation Live	Creo Simulate	% difference
Mode 1	293.3 Hz	288.9 Hz	1.5%
Mode 3	595.6 Hz	587.9 Hz	1.3%
Solution Time	3 sec	3 minutes	60x



V8 ENGINE - TORQUE LOAD

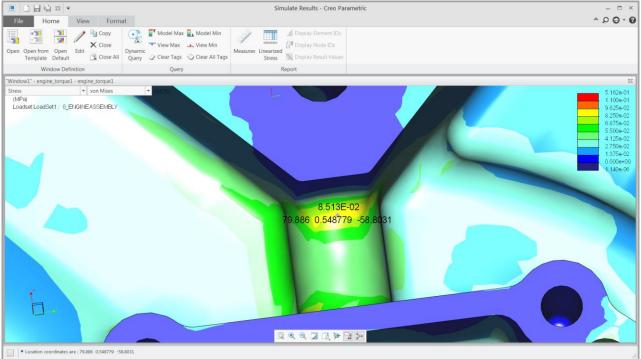
V8 ENGINE MODEL – STATIC ANALYSIS





CREO SIMULATE RESULTS

- Max displacement 0.7266e-3
- VMS at Ref point 8.513e-2



Displacement

Deformed

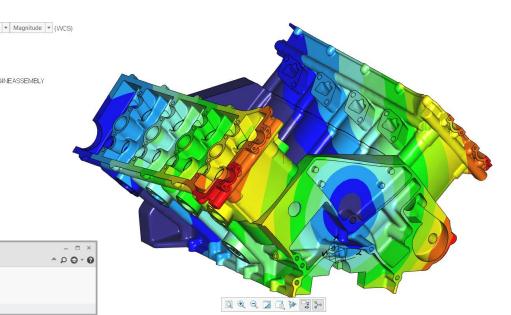
Max Disp 7.2659E-04

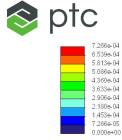
Loadset LoadSet1 : 0_ENGINEASSEMBLY

Scale 8.4992E+04

(mm)

Frame 5 of 8





CREO SIMULATION LIVE RESULTS

Add Setup *

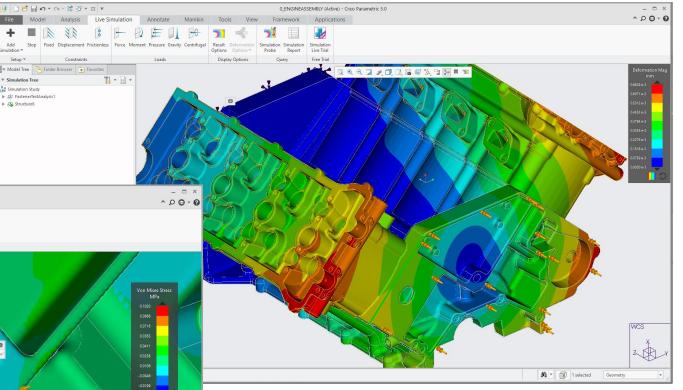
Bo Model Tree

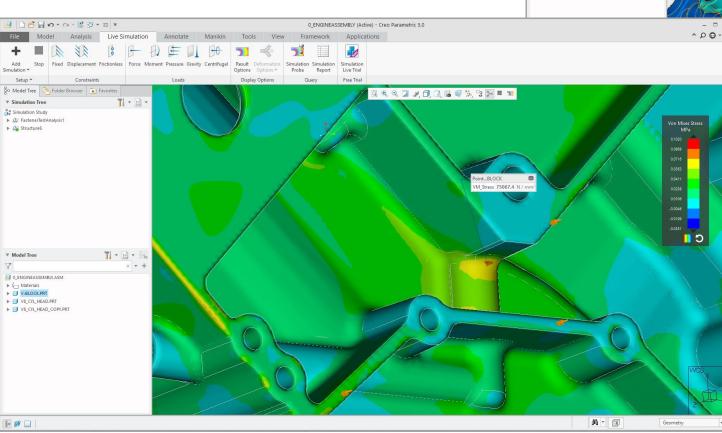
▼ Simulation Tree

Simulation Study FastenerTestAnalysis ► 🛵 Structure6



- Max displacement 0.6829e-3
- VMS at ref point 7.5067e-02





RESULTS COMPARISON



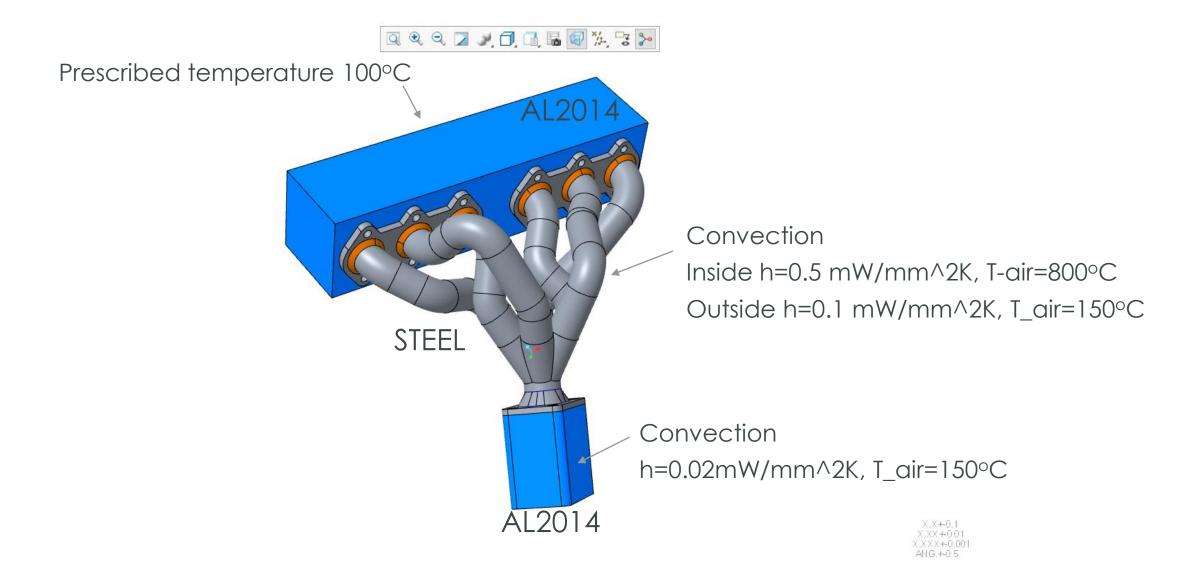
	Creo Simulation Live	Creo Simulate	•	% difference	
max displacement	0.6829e-3 mm	0.7266e-3 mm		6%	
Stress at Ref point	7.5067e-02	8.513e-2		12%	
Time for single solution	<10 sec	3 hours		!!!!! 🙂	



MANIFOLD - THERMAL ANALYSIS

STEADY STATE THERMAL MODEL





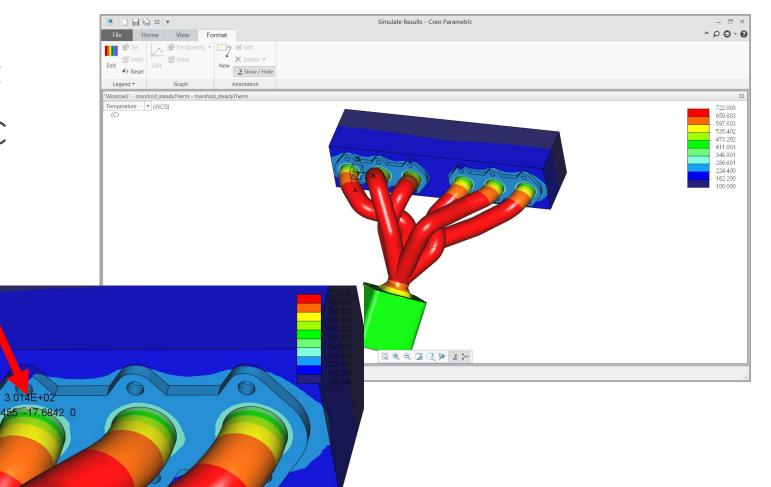
SIMULATE RESULTS

📚 ptc

- Max temperature 722 °C
- Reference point 301.4 °C

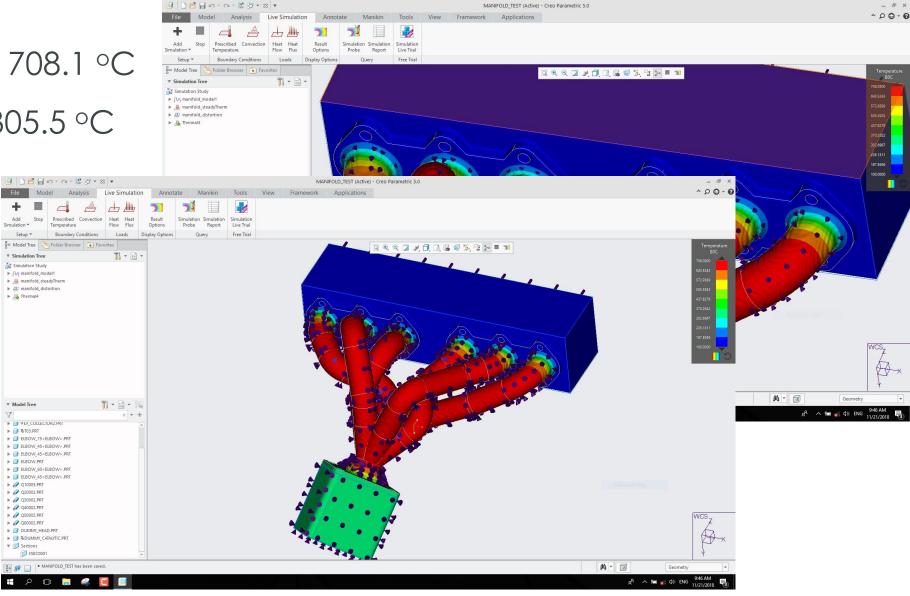
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Temperature



CREO SIMULATION LIVE RESULTS

- Max temperature 708.1 °C
- Reference point 305.5 °C



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RESULTS COMPARISON

	n+a
\sim	DTC

	Creo Simulation Live	Creo Simulate	% difference
Max temperature	708.1 °C	722.0 °C	1.9%
Ref point temp.	305.5 °C	301.4 °C	1.3%
Solution Time	<1 sec	1 minute	60x

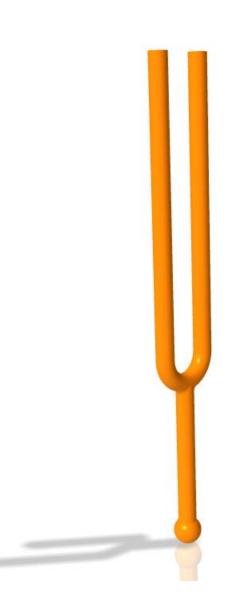
* Steady State thermal analysis is AMAZING fast



TUNING FORK - MODAL ANALYSIS

TUNING FORK ANALYSIS

- Used for tuning musical instruments
- A standard reference frequency is 440Hz (A above middle C)
- This frequency is produced when the two "legs" are oscillating
- The first model of vibration is the dominant one, and the thus the frequency of the first mode should be 440Hz







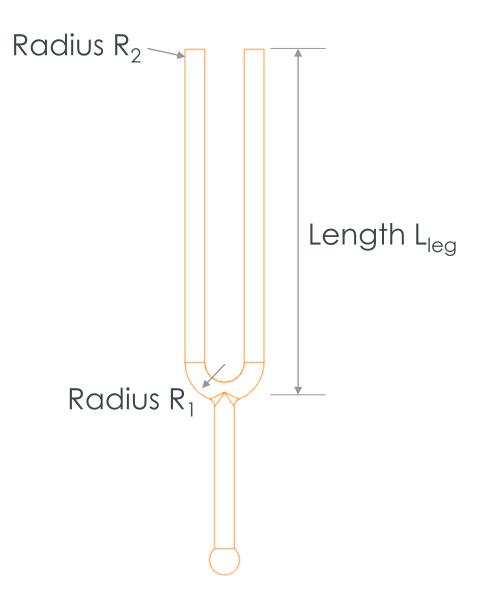


 In a rigidly constrained cantilever beam the theoretical* natural frequency is

$$f = \frac{1.875^2 R_2}{4\pi L_{leg}^2} \sqrt{\frac{E}{\rho}}$$
(1)

• Where
$$L_{leg} = L + \frac{1}{2}\pi R_1$$

- Material: AISI4130 where
 E = 205GPa, and ρ = 7850 kg/m3
- R1=7.5mm, R2=2.5mm
- For f=440Hz, \rightarrow L=78mm
- This will be slightly underestimated due to slight differences due to cantilever beam approximation of real geometry



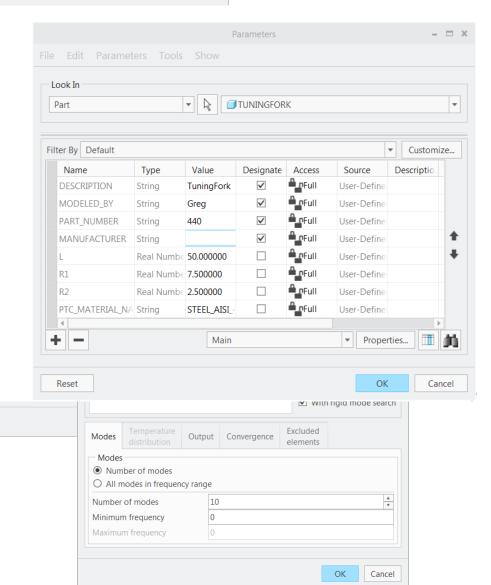
CREO SIMULATE MODEL

- Geometry as shown Set parameter L =50mm
- Material assigned
- Create Modal analysis - Unconstrained
- Results
 - Look for first non-rigid mode (should b) the two fork legs moving symmetrically)
 - So for L=50 \rightarrow f=972Hz

Mode	Frequency (Hz)
1	0.000000e+00
2	0.000000e+00
3	0.000000e+00
4	0.000000e+00
5	2.314839e-03
6	4.082460e-03
7	9.718596e+02
8	1.474661e+03
9	1.881424e+03
10	1.926127e+03

	Material Definition	2
Name		
STEEL_AISI_4130		
Description		

: Default Bonded interface



OPTIMIZING THE MODEL



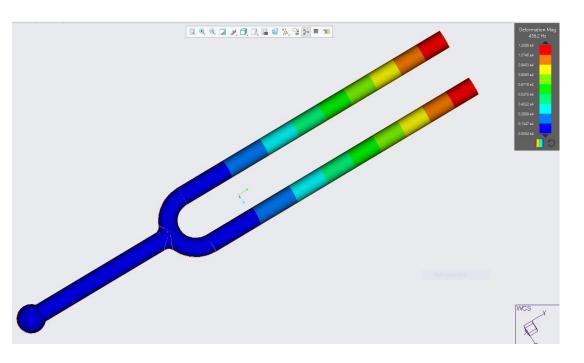
- We want to determine length L to give **f=440Hz**
- Use **Optimization Study** in Creo Simulate
- Set the Design Limit to be 440Hz on Mode 7.
- Assign parameter L some upper/lower limits
- Run the study
 - Result... L=79.4mm (giving f=440.4Hz)

Parameters:			
L	79.3952		
Status of Optimiza	tion Limit: 1		
modal_frequency	4.4035e+02 =	4.4000e+02	(satisfied
within tolerance)			

Vame tuning_fork_opt Description Find the length for F	req 440Hz (A)				
Description	req 440Hz (A)				
	Freq 440Hz (A)				
Find the length for F	req 440Hz (A)				
Гуре:					
Optimization					
Goal					
Minimize		▼ to	otal_mass		
Design Limits					
Measure		Value	Units		
modal_frequency	=	440.000000	/ sec		
Analuria			Mode		
Analysis fork_modal			Mode 7		-
Track Specific N	lode		iniode 7		
Variables					
Variable	Current	Minimum	Initial	Maximum	Units
L	50	50	50	90	
Options					

COMPARING TO CREO SIMULATION LIVE

- The geometry/material from previous analysis used directly
- Unconstrained modal analysis defined
- Results: f=436.2 Hz
- This is about a 1% difference from Creo Simulate ☺





FINAL COMMENTS



- The technology used in Creo Simulation Live is shown in these examples (and by ANSYS benchmarks) can clearly be seen to be accurate.
- As long as the physics of the problem can be modeled with linear static, modal and steady state thermal assumptions, then the results in Creo Simulation Live will not differ by any significant amount from traditional FEA codes such as Creo Simulate, and many others.
- Note: In very large models such as the V8 Engine example, there is more chance that small geometric features may be approximated/ignored, thus leading to larger differences in stress results. For the purposes of providing design guidance or evaluating typical design level what-if questions, these differences will have little influence. (compare to other uncertainties in material properties, load values, etc.)
- The value of having near real-time results feedback, completely inside the design environment is enormous, and will revolutionize the way simulation is used to drive designs!

